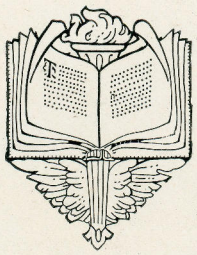
THE SALMAGUNDI

1922



Published by the Senior Class of

The Sanford High School



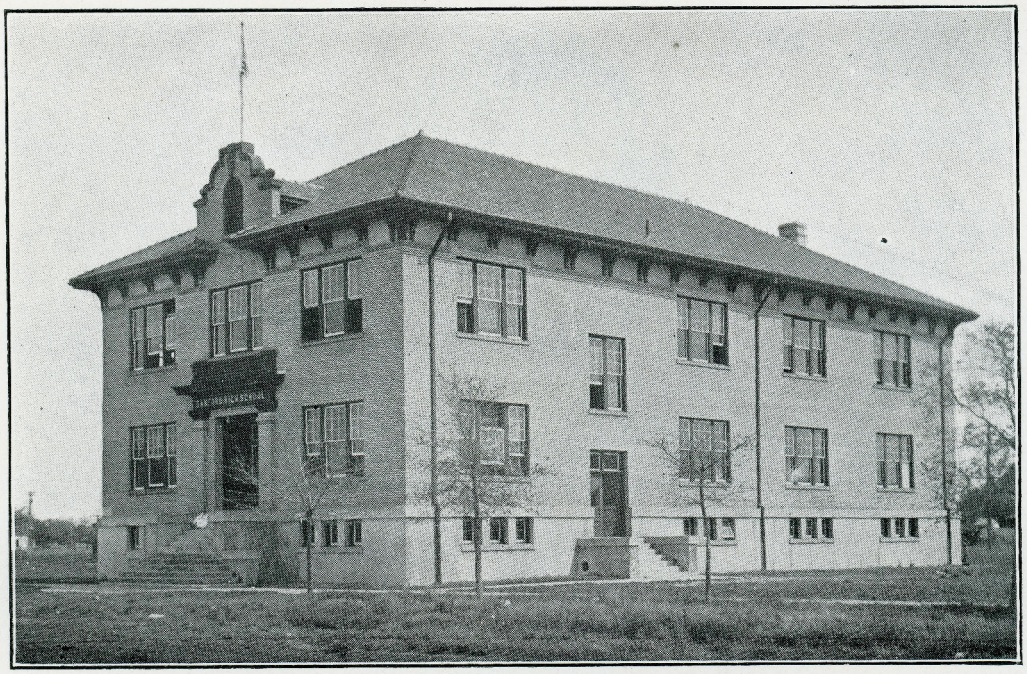
MRS. R. C. MAXWELL

Class Counsellor



To **"OUR GUIDING STAR"** who has made our four years in Sanford High School, four happy years, because of our love for her, and in appreciation of all she has done for us, we affectionately dedicate our anunal.

"How wise one must be to always be kind."



"What one knows is, in youth, of little moment; they know enough who know how to learn."



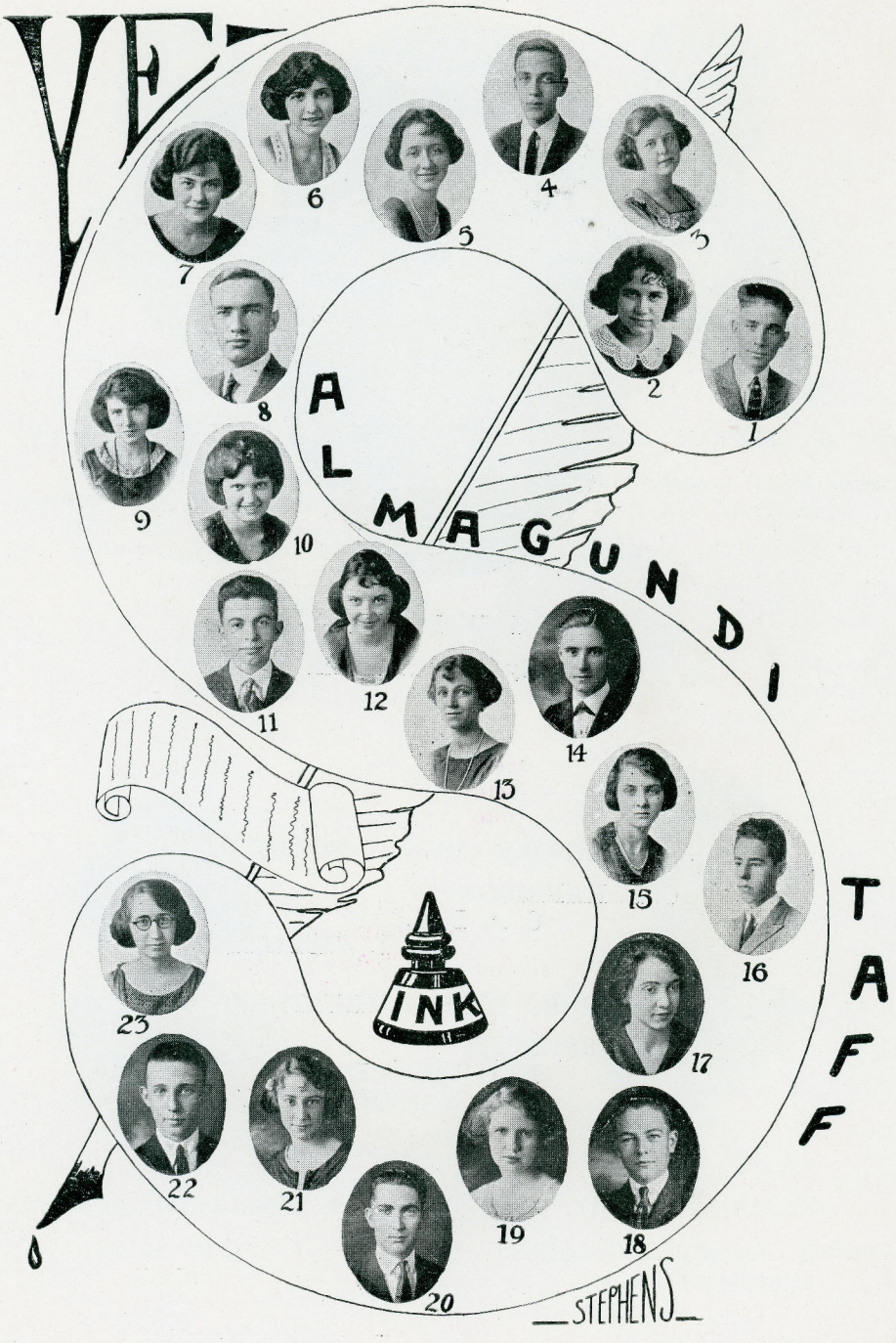
MR. T. W. LAWTON,
County Superintendent

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C. F. HARRISON
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SANFORD SCHOOL TRUSTEES

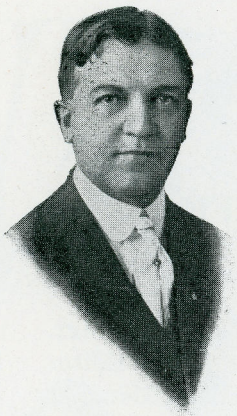
G. W. SPENCER
H. C. DuBOSE
S. O. SHINHOLSER


VE
SALMAGUNDI
STAFF
INK
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STEPHENS



SALMAGUNDI STAFF

Bertram Shepherd	Editor-in-Chief and Bus. Mgr.
Florence Henry	Literary Editor
Frances Dutton	Ass't Business Manager
Margaret Zachary	Ass't Business Manager
Frederic Rines	Joke Editor
William Mallem	Circulation Manager
Lillian Shinholser	Ass't Circulation Manager
Pattye Lyles	Art Editor
Byron Stephens	Staff Artist
Anna DuBose	Girls' Athletic Editor
Arthur Moore	Boys' Athletic Editor
Florence Price	Auditorium Notes
Zillah Welsh	Alumni Editor
Carrie Stanley	Alumni Editor
Margaret Ericson	Typist
Willard Lumley	Typist
Gayle Marshall	Junior Class Reporter
Roy Wood	Junior Class Reporter
James A. Stone	Sophomore Class Reporter
Nan Paxton	Sophomore Class Reporter
Georgia Mobley	Freshman Class Reporter
Warner Scoggan	Freshman Class Reporter
Miss Sara Muriel	Faculty Adviser



MR. G. E. McKAY

Geneseo State Normal, N. Y.
University of Florida
Principal



MRS. R. C. MAXWELL, B. A.

Woman's College of Oxford, Miss.
Latin and Shorthand



MISS SARA EVANS MURIEL, B. A.

Rollins College
English



MISS IDA MAY GRAY

Southern Illinois Normal University
Mathematics



MRS. GLENN E. McKAY, B. A.

University of Florida
Algebra and English



MISS SARAH ELIZABETH HUMPHRIES

University of Georgia
History and Psychology



MISS GERARDINE MURIEL, B. A.

Piedmont College
Spanish and History


SENIORS '22
Stebbens '23
"AD ASTRA"



CLASS FLOWER:

Brown-eyed Susan

CLASS COLORS:

Garnet and Gold

Farewell

WHEN in the fall of 1918 we entered the Sanford High School as Freshmen, we thought of the days of "Senior-hood" as a far off dream. Those days did seem far distant at that time, but step by step gaining our way, we have at last reached that goal for which we so faithfully worked and so earnestly hoped.

But now that we are ready to leave is it not with some feeling of regret that we think of this as the close of our last year at dear old Sanford High?

We have formed friendships that will ever be dear to us, and though we shall never again meet as the Class of '22 "the old familiar faces" will ever be constant reminders of our happy days together.

Some of us may have the privilege of still other years of student life, but wherever we may go or whatever we may become let us remember that it was our days in Sanford High School that influenced us to higher and better things. I speak only of higher and better things for OUR class, for all through our High School life under the banner of "Ad Astra" —"To the Stars"—have we not striven only for the things that were worth while?

And still that feeling of achievement and of pride that we thought would surely possess us when we should have completed our work here is lacking and in its stead we find a spirit of humility for what we have accomplished. For truly we have done only what others before us have done, and what others following will do. Our "Senior Star" is reached, but we cannot call our journey completed so we must go on and on and, as our journeys lengthen, our visions will broaden until stars that were once beyond our horizon become visible and through our efforts the roads leading to them will also come into view.

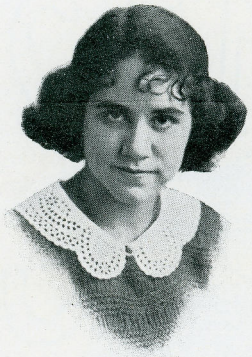
Classmates, we are fortunate in having stars to guide us. The stars will ever incline our hearts and minds to that which is noble and beautiful. And let us be mindful of the fact that the stars we choose and the manner in which we follow them will be reflections on our school, hallowed by so many sacred memories; in this we see the responsibility that is ours.

Now the time has come for us to part, the time when we, as Seniors, with a feeling of sorrow, must think of our High School days as days of the past,—and the dear old school that has witnessed our tears and our joys as a building no more to ring with our voices.

But we must go onward to the work which is awaiting us. The world needs our service. And in our trials and efforts in the years to come may we ever seek the guidance of the One who is always our Friend and Counselor and may His blessing rest upon each one of you.

Your President,

Florence E Henry



FLORENCE E. HENRY

"For where is any author in the world
Teaches such beauty as a woman's eye?"

Here is our most versatile senior. If you don't believe it, just take a look at the very enviable record given below. We intend to keep an eye on our president, Florence, so keep on as you have begun, for we know that you will achieve greatness. Meanwhile you've a lot to be conceited about, but you don't know it yet, and we hope you never will, for we like you that way.

Class President, 1, 2, 3, 4; Sally Staff, 1; Lit. Editor, 4; Lit. Soc. 2, 3, 4; Vice-Pres., 2; Representative to Rollins, 4; A. A., 2, 3, 4; "Angelina" Senior Play; Bess Mason —"Pete Boyd's Proposal"; Poor Speech—"The Magic Voice"; Organizer and playwright of Twinkling Stars Co.; Madalion Wiggins—"Bingville Packs the Missionary Barrell"; Miss Humphries—The Faculty Impersonation.



ANNA C. DuBOSE

"Seek to be good, but aim not to be great
A woman's noblest station is retreat.
Her fairest virtues fly from public sight."

Anna's motto is, never speak until you have something to say. She is one of our most capable students, whose sweet disposition has won her a host of friends. Were it left up to Anna to tell us of her many abilities, we would never have known a thing about them, but we just found out.

Vice-Pres. of Class, 3, 4; Pres. Lit. Soc., 4; Lit. Soc., 2, 3, 4; A. A., 2, 3, 4; Sally Staff, 4; Ath. Editor Sally, 4; Mrs. Solomon Spiggot, Sr. Play, 4; Efficiency, The Magic Voice, 4.



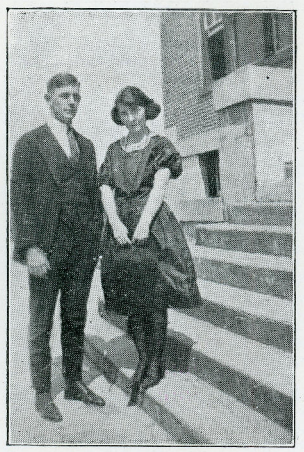


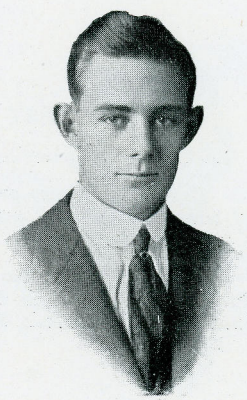
ZILLAH NEAL WELSH

"Thy presence is sweet."

When we talk to Zillah, we wonder how one can live in this wicked, bustling world and still retain her modest ways and gentle voice. Zillah has learned the secret. And she does things, too. Her grades have always been the envy of the class.

Sec'y Class, 3, 4; Sally Staff, Alumni, 4; Lit. Soc. 2, 3, 4; A. A., 2, 3, 4; Class Play, "Isis Spiggot," 4; Presentation of Key, Class Day, 4; Glee Club, 4; Miss G. Muriel in Faculty Impersonation; prize-winner in B. S. Play Contest, 4.





EDWARD B. HENDERSON

"An abridgment of all that is pleasant in a man."

Because of your quiet manners, some might pass you by unnoticed. Unfortunate ones they would be, for we know you and appreciate all your good qualities, which are many in number, therefore we know what they would be missing.

Hillsboro H. S., 1, 2; Capt. Track Team, 3; Mgr. Baseball, 3; Vice-Pres. A. A., 4; Lit. Soc., 3, 4; Classical Club, 2; Highest Individual Honors, S. H. S. Inter-Class Track Meet, 3; Class Treasurer, 4; A. A., 3, 4; Class Play, "Buster Brown," 3; Class Play, "Brighton Early," 4; Glee Club, 4; Overall Club, 3; Uncle Sam, The Magic Voice.



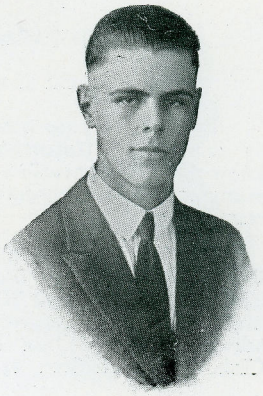
FRANCES DUTTON

"Angels are painted fair to look like you."

If eyes were made for seeing, then we are all excused for wanting to look at Frances. Her picture explains the reason. And besides, that fair head is crammed full of good common sense along with enough wit to liven us all when necessary. Frances is one of our best Seniors.

Lit. Soc., 2, 3, 4; First Vice-Pres. Lit. Soc., 3; Girls' A. A., 2, 3, 4; Pres. Girls' A. A., 4; Asst. Mgr. Basket Ball Team, 4; Swimming Team at Rollins, 2, 3, 4; Asst. Bus. Mgr., Sally Staff, 4; "Twinkling Star," 3, 4; "Doris Ruffles," in Senior Play.





ROBERT C. THRASHER

"Men—some to business, some to pleasure take."

One who enjoys everything, and gets more out of life than he does out of English class. But he's a good fellow right on.

A. A., 1, 2, 4; Lit. Soc., 1, 2, 4; "Pete Boyd's Proposal," 4; Overall Club, 1; Class Play, "Billy Jackson," 4; Baseball, 2.



CAROLYN ELIZABETH STANLEY

"Whatever is worth doing at all, is worth doing well"

Conscientious Carrie from Carolina, one of our most dependable Seniors, whose three years with us have been well spent. Such a disposition will always meet with success.

Memmenger High School, Charleston, S. C., 1½; Lit. Soc., 2, 3, 4; A. A., 2, 3, 4; Alumni Editor, Sally Staff, 4; "Aunt Paradise," Senior Play, 4; Glee Club, 4; Mrs. Maxwell in Faculty Impersonation.



NELLIE A. MESSENGER

"Sweet promptings unto kind deeds
Were in her very look.
We read her face as one who reads
A true and holy book."

Frank and sincere, who could be angry at Nellie? This much we know, if such ever takes place, it will be the other fellow's fault. Three cheers for Nellie, for she is all right.

Lit. Soc., 2, 3, 4; "Gwendolyn Perrington-Shine," Senior Play, 4; Miss Gray in Faculty Impersonation.



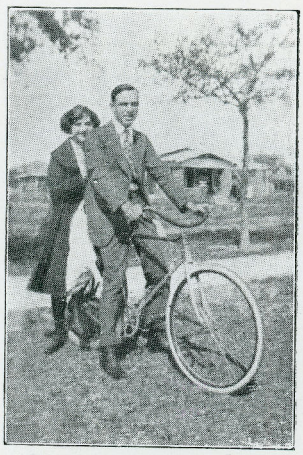


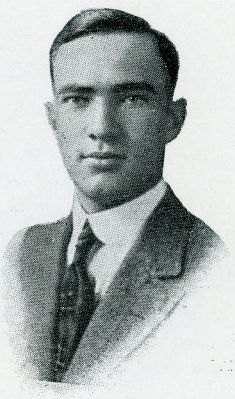
FLORENCE PRICE

"Beware, she is fooling thee."

A very happy person who sighs for many, but who loves but one. Florence is a good student, too, and what time she isn't studying, she spends in arranging her long brown curls and the effect is always pleasing.

Lit. Soc., 2, 3, 4; Auditorium Notes, Sally Staff, 4.





ARTHUR MOORE

"He bears an honorable mind."

Arthur is one of our most popular boys, full of fun, sometimes too full for the comfort of the teachers. The grounds will seem deserted without "Art" and his "Olds" next year.

Lit. Soc., 2, 3, 4; Pres. Boys' A. A., 4; Sally Staff, Athletic Editor, 4; Twinkling Star, 3, 4; Senior Play, 4; Mr. McKay in Faculty Impersonation.



MARION DELPHIA HAND

"And all her ways are pleasantness,
And all her paths are peace."

She is capable of making us laugh and cry, laugh at her good humor, and cry to think that we couldn't have had just a little bit of her knowledge of Spanish.

Lit. Soc., 2, 3, 4; Secy. Lit. Soc., 4; A. A., 1, 2, 3, 4; "Twinkling Star," 3, 4; Dramatic Club, 4; Sally Staff, 2; Presentation of Class Gift, 4; Miss Muriel in Faculty Impersonation.

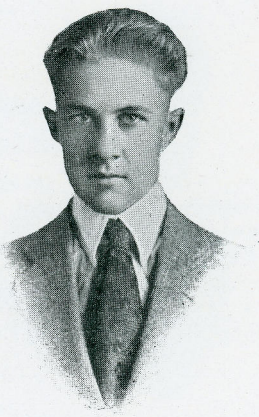


WILLIAM AYLETT FITTS

"I think that the devil would not have me damned, lest the oil that is in me should set hell on fire."

Oh, you bluffer! You would have us think you some terrible being. But you forget yourself at times and allow your efficient brain to show itself through your guise of indifference to knowledge. You can't fool us, Billy, we've known you a long time.

A. A., 3, 4; Lit. Soc. 3; Senior Play, 4; Overall Club, 2.



SALMAGUNDI



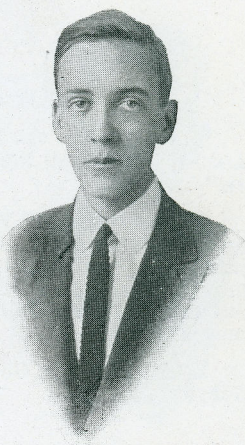
MARGARET ELIZABETH ZACHARY

"First, then, a woman, will, or won't, depend on't;
If she will do it, she will; and there's an end on't."

Beware! She has a temper, and oh, how she blushes! Blushes, temper and all, we like her just fine. Why? We don't know just "why," but everyone knows Margaret and likes her for that self-same reason—just because.

A. A., 2, 3, 4; Secy.-Treas., A. A., 4; Lit. Soc., 2, 3, 4; Vice.-Pres. Lit. Soc., 2, 3; Asst. Bus. Mgr. Sally Staff, 4; "Amy," Senior Play, 4; "Chris Lee," in "Pete Boyd's Proposal," 4; "Slovenly Language," in "Magic Voice," 4; "Twinkling Star," 3, 4; Dramatic Club, 4.





FREDERIC B. RINES

"But still his tongue ran on."

Frederic just loves to talk, whether anyone is listening to him or not. In fact, it is his favorite indoor and outdoor sport. We usually listen, tho, for Frederic is quite a wit.

Lit. Soc., 2, 3, 4; Joke Editor, Sally Staff, 4; A. A., 2, 3, 4; "Hemachus," Class Play, 4; Mgr. Twinkling Stars, 3, 4; Sally Calendar, 3, 4; Overall Club, 2.



LILLIAN SHINHOLSER

"Rare compound of oddity, frolic and fun
Who relished a joke, and rejoiced in a pun."

Another Senior who enjoys life. She has smiled her four years through high school. And who wouldn't smile, if everything went as nicely for everyone, as things do for Lillian? Of course we smile back, just can't help it.

A. A., 1, 2, 3, 4; Lit. Soc., 1, 2, 3, 4; "Mrs. Hardy Bail," Twinkling Star Co., 3, 4; "Ima Clinger," Senior Play, 4; Asst. Circulation Mgr., Sally Staff, 4; Mrs. McKay in Faculty Impersonation.

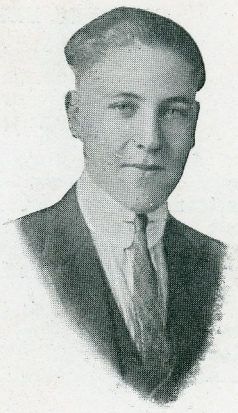


HAROLD GLEN CHRISTENSEN

"A woman is only a woman,
While a good cigar is a smoke."

Harold came to us this year from North Dakota, and has added to the good looks of our class most considerably. But even the Florida sunshine has not been able to melt his heart toward the fairer sex—he just can't be bothered.

Galva High School, N. D., 2, 3; Pres. Lit. Soc., 3; Capt. Basket Ball Team, 1, 2, 3; Capt. Basketball Team, 2, 3; A. A., 4.





VIRGINIA M. NEELY

"Dare her not—lest she will do it."

Always happy, she smiles when others frown, and thus brightens the way. "Smile, and the world smiles with you," why worry? This is Virginia. If we could all look like you when we smile, Virginia, we would smile oftener, too.

"Dodo," Senior Play, 4; Lit. Soc., 2, 3, 4; Girls' A. A., 2, 3, 4; Ocala High School, ½ of 4; Glee Club 4; Swimming Team, 4.

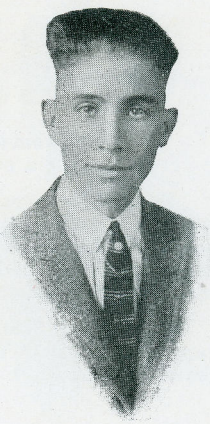


CHARLES BERTRAM SHEPHERD

"No duty could o'er task him
No need his will o'er run;
Ere ever our lips could ask him
His hands the work had done."

As he speaks, we all marvel how one head can carry all he knows. Cicero HAD his day, while Bertram's is coming. And the beauty of it all is that he doesn't know that he knows. Bertie, if we had your vocabulary, we would be more apt to do you justice, but words fail us.

Lit. Soc., 1, 2, 3, 4; Class Treasurer, 2, 3; Editor-in-Chief and Bus. Mgr. Sally Staff, 4; Junior Class Reporter, 3; "Prof. Spiggot," Class Play, 4; A. A., 1, 2, 3, 4; Overall Club, 2; Glee Club, 4.



— ALMA MUNDI —



DOROTHEA M. MICKEY

"Pensive nun—devout and pure."

Dorothea never lets anything confuse her. She just takes her time about everything. And the result? Everything she attempts is well done.

Lossing Literary Society, 3, 4.



ALMA ESTHER LOHNES

"Uncertain, coy, and hard to please."

To be sure, behind those dark eyes there is mischief. Alma never expresses her opinion until the time arrives, and then she is not at all timid. You're right, Alma, this is a free country, and besides, we like to watch you toss your curls.

Osborn High School, Ohio, 1, 2; Lit. Soc. 1, 2, 3, 4; Senior Play, "Miss Longnecker," 4; Glee Club, 4.





MARGARET J. GALLAGHER

"Eyes that shame the violet."

We instinctively listen when Margaret goes to speak, for we know that she is going to tell us something. Margaret also has a mind of her own, and she knows what she wants. A good student and a very capable person.

Atlanta, Ga., 1; Kissimmee, ½, 3, 4; Lit. Soc. 1, 2, 3, 4,.... A. A., 1, 2, 3, 4; Class Prophet, 4; Glee Club, 4; Volley Ball Team, 4.





MARY BELL ALLEN

"One cannot help doing a good office when it comes in one's way."

Patient and kind with a good word for everyone. The teachers and pupils all love Mary Bell.

Lit. Soc., 2, 3, 4; A. A., 3, 4; Glee Club, 4; "Lulu," Senior Play, 4.



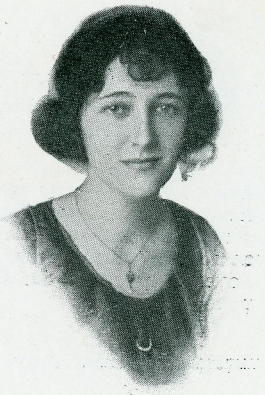
MARGARET M. ERICSON

"My tongue within my lips I reign,
For who talks much must talk in vain."

This year Margaret became one of our number. And fortunate we are to have her. She has learned the powers of self-control, and of doing what you do well, excellent qualities, we should say. Where would our Sally be if Margaret had not been one of our efficient typists?

Lit. Soc., 1, 2, 4; Typist, Sally Staff, 4; Glee Club, 4.





CORA EDITH RUTHERFORD

"Thought works in silence."

Our smallest and quietest senior, who will never get into trouble from minding other people's business.

Lit. Soc., 1, 2, 4; "Little Spiggott," Senior Play, 4; Glee Club, 4.



ESTHER LOUISE HUGHEY

"Let me silent be."

One of our most dignified Seniors who never has much to say. But we always will believe that "still water runs deep." How about it, Esther?

Lit. Soc., 1, 3, 4; Class Play, "Eupepsia Spiggot," 4.

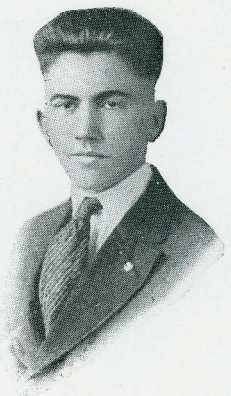


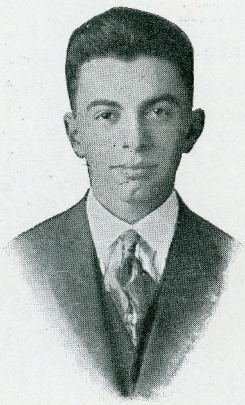
FAY ALLAN LOSSING

"You may as well
Forbid the sea, for to obey the moon."

You'd be surprised if we told you all that we know about Fay, so we'll just tell you a few of the most important things. We agree with you, Fay, school causes a whole lot of unnecessary trouble, such as Spanish verbs, history debates, etc. But it's all over now but the shouting, and we rejoice with you.

Lit. Soc., 2, 3, 4; A. A., 1, 2, 3, 4; "Mr. Dun, the Burglar," Senior Play, 4; Overall Club, 2.





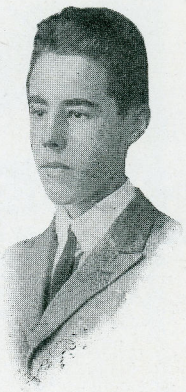
WILLIAM E. MALLEM

"Where is thy learning? Hast thy toil
O'er books consumed the midnight oil?"

The hardest worker in the class, and a most accomplished person doing jigs, English, Latin and Geometry with equal facility.

Lit. Soc., 2, 4; A. A., 2, 4; Glee Club, 4; Senior Play, 4; Circulation Mgr. Sally Staff, 4; Overall Club, 2; "Magic Voice" Play, 4; Football Team, 4.





WILLARD NEWTON LUMLEY

"Work is my recreation."

Our printer and embryo editor, a very industrious boy who will some day be a close rival of Mr. Holly. Here's to our editorial genius.

Typist, Sally Staff, 4; Overall Club, 2; Lit. Soc., 2, 3, 4; Class Historian, 4.

— SLAMS UP! —

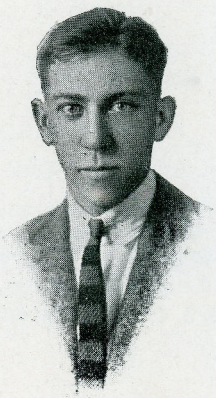


LILA N. MURRELL

"O sleep! O sleep! do not forget me."

Lila reminds us of the girls we read about, and sing about, blue-eyed and fair-skinned, you know what we mean, and dimples, too! But she loves to sleep. How do we know? Well, we didn't count the tardy marks, but we noticed an unusually long list. But, "Better late than never," says Lila.





LYLE TAPP

"I am a man, more sinned against, than sinning."

We do not understand you. We do know, though, that you like to argue and that your knowledge of this art was freely practiced in old Sanford High. Perhaps you are thinking of being a modern Dryden —as we said before, what do we know about you?

A. A., 3, 4; Overall Club, 2.



PATTYE LYLES

"Some think the world was made for fun and frolic,—and so do I."

Thy face betrays thee. How can we believe you? We are forced to say, "Who is it today, Pattye, Tom, Dick or Harry?" We can hardly blame them, we like you "powerful" well ourselves.

Picayune, Miss., 1; Florence H. S., S. C., 2; Lit. Soc. 3, 4; Dramatic Club, 4; Art Editor, Sally Staff, 4; "Mrs. Perrington-Shine," Senior Play, 4; Glee Club, 4; First prize winner in Current Events examination.



CLASS MASCOTS:

Maria Ann Powers



Mary Elizabeth Neely



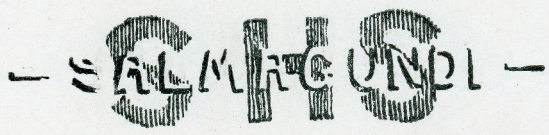
A Toast to Sanford High School

Here's to dear old Sanford High,
Long may she live, never to die;
And here's to the faculty, one by one,
For only thru them were our lessons done;
But as we toiled through every day,
Our time has been mixed with pleasure and play;
Each one after some goal ahead,
Through which he might earn his daily bread;
And though we might ever be ready to jest,
We've always been ready to do our best.

Here's to Old Vacation Time,
The silent woods and the stream's sweet rime;
Here's to the bright, warm summer days,
To the interesting places where we love to gaze;
And, though vacations we happily spend,
Our thoughts must always backward trend;
To when we went to school at S. H. S.
Back to the teachers, one and all,
Whom we'll not be with in the fall.

So here's to our School, Vacation and all,
For of both we're sure to answer the call;
But we know of these two which is the best
The answer of it is OLD S. H. S.
And long may memories of these school days,
Come to our minds minus dimness and haze;
And let the pupils who come to this place,
Remember to honor and serve her with grace.
Our love for the colors will never grow cold,
Unconquerable colors! The Black and the Gold!

—Robert Thrasher, '22.



Senior Class History

1910-1911

'Way back in September, 1910, the members of our Senior Class first entered Primary School. We have to stretch our memories to remember what happened then, but Miss Peachee Leffler taught us our ABC's until we could recite them backwards.

1911-1912

By this time we were well acquainted with school life, and managed to squeeze a lot of fun in, besides studies. We went on an Easter Egg Hunt once, and we well remember the fun we had during those drawing lessons every Friday afternoon. Byron was, even in those days, an artist fiend.

1912-1913

Misses Millen and Moore taught us this year, and Byron Stephens and Robert Holly got in a fight over fair Florence Henry.

1913-1914

Miss Entzminger and Miss Walker agreed to tutor us this year—and it was some job, too, for we were growing in years as well as in knowledge. Billy Fitts was the same old tease then that he is now.

1914-1915

We were Sixth Graders next, and wanted everybody to know it. Tom Brotherson and Bertie Shepherd raced each other to get the highest average for the year. Tom got 97⅝, and Bertie 97⅜.

1915-1916

We well remember this year, because Robert Holly and Florence Henry had a fuss and "broke up."

We greatly enjoyed reading Dickens' "Christmas Carol," and several of our class impersonated the characters in it.

We started to have music lessons, but the boys, especially Billy Fitts, couldn't and wouldn't sing, so we gave it up.

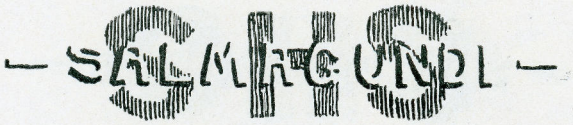
1916-1917

Mrs. Dickenson and Miss Plant taught our class this year. Leonard McLucas used to get a whipping every day. Miss Plant, who had taught us three years in succession, left us this year.

1917-1918

The boys in the class were getting scared now, for they knew they'd be Freshies next year (if luck held), and—oh, you "belt line!" Tom Brotherson was the first to put on long pants.

Tom, Lucille, Florence, Marion, Anna and others raced to see who could get the highest average. We were spurred on by Misses Millen and Nash. Our graduating exercises this year were the best that had been put on for several years.



1918-1919

We enter High School. My, what a big room Study Hall is! We are awed. We become acquainted with Latin, Algebra and the boys with—er, —the belt line. The class makes a specialty of picnics, then came the purchase of a banner bearing the Latin words, "Ad Astra."

1919-1920

The Class of '22 was now in its Sophomore year, and could look with disdain on the unruly Freshmen.

Carrie Stanley, Margaret Gallagher, Virginia Neely, Prof. Lyle Tapp and others joined our class this year.

Byron started "Saying It With Flowers" suddenly—who was it, Byron?

1920-1921

As this session began, we were gay and care-free indeed,—for we were Juniors.

Mr. Bache tried to teach us Chemistry, but being so "dense," as Zillah said, we didn't get along very well in it.

Bertram Shepherd was our Class Reporter for "Sally" Staff, and Florence Henry again led our class as President.

Our Class gave a banquet to the Seniors, which was a great success. Rumor has it that Frederic had the time of his life there.

1921-1922

We are Seniors! And we acquire a solemn, majestic tread, instead of our gay, joyous walk as Juniors.

Our Class this year numbers thirty, while last year's numbered twenty-two.

Cora Rutherford, Margaret Ericson and Robert Thrasher joined our class in the fall, and William Mallem also re-enlisted with us. He had been absent since Soph days. Margaret Gallagher, after leaving us last year, staged a come-back.

And, "honors?" you say,—Pattye Lyles was the only student in the United States to get 100% on the current events examination.

At the time this goes to press, we are practicing on "The Hoodoo," and since WE are giving it, naturally, it'll be a treat!

"Sally" this year does not lack plenty of splendid material, so Miss Muriel says, and we are at present greatly elated over this fact.

The Class has been particularly fortunate in its choice of one who is a real hustler to head the work in the business department, for through the efforts of Bertram, Frances and Margaret, have we been "financially enabled" to publish this annual.

—Willard N. Lumley, '22.



Why I Shall be Glad to Graduate

So I can work in the Herald office.—Esther Hughey.

So as to hear "the Bell" oftener.—Margaret Zachary.

So I won't have to ride on the bus.—Marion Hand.

So I can have more dates on school nights.—Cora Rutherford.

A step to something better.—Margaret Ericson.

So I can go back to Ocala and because people will think I know so much. —Virginia Neely.

So I can see more of the "Parks."—Lillian Shinholser.

So I can forget my history notes.—Frances Dutton.

So I won't have to go home at recess for my letter.—Florence Henry.

So I can see Florence without driving the bus.—Fay Lossing.

So I can learn how to reduce.—Mary Belle Allen.

So I can go to Central America.—Pattye Lyles.

So I can rival Shakespeare.—Robert Thrasher.

So I won't have to drive the Ford.—Arthur Moore.

So I can go back to South Carolina.—Carrie Stanley.

So I won't be afraid of getting "G" if I talk to Bertram.—Zillah Welsh.

So I won't have so much writing to do.—Nellie Messenger.

So I can rest my tired fingers.—Bertram Shepherd.

So I'll have time to comb my curls.—Alma Lohnes.

So I can see more of the "Barber."—Anna DuBose.

So I can take my time to be slow.—Dorothea Mickey.

That I may get a good start in life.—Lila Murrell.

A woman's reason, "Because."—Margaret Gallagher.

To keep up the family reputation.—Frederic Rines.

So I can see more of my Monroe friends.—Florence Price.

So I can start up a nut factory.—Lyle Tapp.

So I can put ALL my time on English.—Edward Henderson.

So I can improve my good looks.—Harold Christensen.

So I can sleep late in the morning.—William Mallem.

So I can have more time for job printing.—Willard Lumley.

So I can have more time for mischief, especially motoring.—William Fitts.

Statistics of the Class of 1922

WHEN you see the word "statistics" you naturally think of it as meaning the history or record of some happening or some body of people, which as a rule is very tiresome, uninteresting and long. This will be a history, but I'm quite sure it will be interesting to read about the Class of 1922, twelve of which are buxom, blooming brunettes; eight blithe, blushing blonds; and eleven daring, dainty demi-blondes. In all there are thirty-one, twenty of which are of the fairer sex.

Now it would take a separate volume in itself or perhaps, a group of volumes, to tell the history of this famous class, for have its members not lived on this dear old earth 539 years and been laboring, studying and playing 214 years in S. H. S.?

As for appearances, if we were to stand on each other's heads we would measure 205 feet and 10 inches high.

Now we are not without Price and if appraised at our true worth we would have all our needs supplied. We weigh over 3,907 pounds and every one of the number is worth his weight in gold. Why, if the world only paid us all we're worth we could buy a machine that would translate our Spanish and Virgil, take history notes, write all our 200-word themes for psychology and those inevitable letters for English. We might even purchase a machine that would make sounds, such as talking, shelling peanuts, and Miss Humphries' corrections—"It says" and "Well er-a," inaudible to the teachers. We could have walking images of ourselves, to recite automatically for us, and take our places when we want to skip school. Another instrument which would come in very handy, is one that would readily write excuses to Prof. McKay, when we are accidentally tardy or absent.

However, we really have advanced without these helpful devices, due to the undisputed fact that our class is already possessed of over 93 pounds of brains.

No one questions our good understanding. Our feet when put together measure about 568 inches. We are well supplied in some other respects, also. Our noses added together would make a nose larger than Woodrow Wilson's but if we were asked to contribute hair for making a tight rope across the Atlantic, our share wouldn't reach half way across Lake Monroe, due to the fact that barbers need to make a living and all of our boys and many of our girls are their customers. We certainly are a happy bunch for when our smiles are put together we express more joy than Miss Humphries does over the way "our boys" sing.

Even though we have Fitts, one in our class has already decided on his profession, that of a Thrasher. We think our Mary Belle and little Fay are Price-less. We never have need to send a Messenger to the Shepherd because we are constantly guided by the right Hand. Now let us Tapp on your mind that, we will go Gallagher and be famous forever—Moore.

—Frances Dutton, '22.

Class Will

P. L. Lyles,
Attorney-at-Law,
Second Floor, High School.

We, the graduating class of Sanford High School, in full possession of sound mind, memory and understanding, do hereby make, declare and publish this, our last will and testament in the year of our Lord, one thousand, nine hundred and twenty-two, on the first day of May and in the one hundred and forty-sixth year of the sovereignty and independence of the United States of America.

Subject to the state laws of Florida concerning the execution of wills, we hereby will and bequeath to our lawful heirs and friends the following:—

ITEM ONE:—We hereby will and bequeath to the Juniors our chewing-gummed desks, hoping that the aforesaid Juniors will not get stuck up and to the Sophomores we leave our pencil stubs and to the Freshmen we will our dignity.

ITEM TWO:—We leave Virginia Neeley's art of make-up to Edna Lord and Alice Gooding McKim, hoping the recipients will be greatly benefited by the said gift; to LeClaire Jones and Maude Lake we leave the quiet and demure manner of Zillah Welsh and Margaret Ericson on condition that they remember that "Speech is silver, and silence is golden."

ITEM THREE:—Frederic Rines' surplus weight we hereby leave to Joe Corley, confident that with such an addition the afore mentioned Joe need have no fear of being blown away by anything less than a cyclone.

ITEM FOUR:—We hereby will and bequeath Florence Henry's and Margaret Zachary's daily walk around the block at recess to meet the postman, to Mae Holly and Sara Wheeless, with the hope that they will meet with as much success and get as many thrills from the result as the aforesaid Seniors.

ITEM FIVE:—We leave Nellie Messenger's and Esther Hughey's fondness for the opposite sex to Dorothy Stokes and Lillie Ruth Spencer, trusting that this fondness will keep these under-classmen from beirg so reserved. To the above may also be given Harold Christensen's propensity for loud talking.

ITEM SIX:—We leave to Jean Maxwell, Carrie Stanley's and Mary Bell Allen's charming bird-like voices with the belief that some day we may see her name in six-foot electric-lighted letters all the way across Broadway. To Georgia Mobley we will Edward Henderson's ability to frisk the teachers into excusing him from classes.

ITEM SEVEN:—We do hereby will and bequeath all of Frances Dutton's right and claim to Ralph Woodruff to her best friend Gladyce Wilson with instructions to treat him with tenderness and comfort his broken heart when Frances has left. We leave Arthur Moore's and Robert Thrasher's absolute disregard for the fairer sex to Sam Fleischer, Robert Holly and Dick McLaulin.

ITEM EIGHT:—We do hereby wlli and bequeath Alma Lohnes' curls to Bill Moye, so that they may further enhance his handsomeness. To Charlotte Smith we leave Bertram Shepherd's jazzing ability, hoping that she will use it next year playing marches in chapel.

ITEM NINE:—We leave Cora Rutherford's, Dorothea Mickey's and Lila Murrell's retiring natures to Ethel Tillis and Lucile Pope. To W. A. Adams and Brown Stafford we hereby will and bequeath William Mallem's superior knowledge of everything.

ITEM TEN:—To Gayle Marshall we leave Florence Price's vamping ability, thinking that Gayle might use it when she goes to Rollins again. Fay Lossing's position as chauffeur on the Monroe School bus we leave to Bud Howard, hoping it will not inconvenience the aforesaid Bud.

ITEM ELEVEN:—Margaret Gallagher's tip-top knowledge of Englisn we do hereby will and bequeath to Leonard McLucas. Willard Lumley's place on the "Sally" Staff we leave to Rodman Leyman.

ITEM TWELVE:—Marion Hand's freckles we hereby will and bequeath to "Speck" Pope. Lillion Shinholser's efforts to get an "E" in deportment we leave to Genevieve Leyman. To Mildred Holly we leave each and every one of Anna DuBose's possessions except her Barber.

ITEM THIRTEEN:—We, the Seniors of 1922, knowing that they will faithfully and impartially carry out these, our last wishes, do appoint Mrs. G. E. McKay and Mr. T. W. Lawton as executors.

P. L. LYLES,
Attorney-at-Law.

S. MURIEL,
E. HUMPHRIES,
M. B. MAXWELL,
Witnesses.

Farewell to the Other Classes

Farewell, Classes of '23, '24 and '25,
We're going to miss you when we leave.
But when you come back in the fall,
You'll take our place in Study Hall;
You'll meet our teachers in our classes:
While we'll all be in different passes
Of life; but after years in the halls of fame,
May you find therein each name
Of those in the class of '22
Who fought the fight, and played it right;
And always—as of old—
Showed loyalty to the black and gold.

Classes, we want you all to know
We've enjoyed your friendship since long ago;
But have not in so many words expressed
Our feelings towards you and the rest.
Your jolly tricks, your antics, too,
Have been just what we'd like to do.
In fact, we've enjoyed your love a lot.
So farewell, friends of this loved spot.

—Margaret Gallagher, '22.

WHAT WILL THE HIGH SCHOOL BE LIKE WITHOUT

Arthur's singing
Frances' smile
Frederic's protests
Edward's 99's and 100's
Robert's talking
Lila's tardiness
Anna's and Margaret's neatness
Alma's curly head
Fay's indifference
Marion's sublime height
Lillian's laughter
Bertram's vocabulary
Dorothy's pensiveness
Willard's slyness
Pattye's enthusiasm
Harold's bashfulness
Cora's industriousness
Margaret E's studiousness
Nellie's sympathy
Mary Belle's patience
Carrie's amiability
Margaret G's energy
William M's brightness
Florence H's versatility
Billy's opinions
Virginia's brown eyes
Florence P's coiffures
Esther Hughey's reticence
Zillah's dependableness
Lyle Tapp's misunderstandings
??????

The Class Prophecy

EVER since this class has been a class we have been urged to "Hitch our wagon to a star." So forcibly has this exhortation been impressed upon us that we have chosen for our class motto the watchword, "Ad Astra." It has only been natural, then, that not only one, but most of our members should have spent some of their time star-gazing and I, for one, have become so proficient in this line that I now pretend to read the signs of the stars. What has interested me most has been the study of those signs in the sky which tell of the future greatness of my classmates, and though most of this is a secret, I, Astrophel, the class astrologer, am going to tell you with what varied careers these thirty fellow classmates will become "Stars."

It is a very modest appearing star that twinkles out the first account I have for you. One of our girls I can see in a large city Y. W. C. A. She is teaching classes of young women, directing them in their making of pretty clothes, and this, their sweet guardian angel, is **ANNA DuBOSE.**

Right in the center of that star twinkles out brightly the future of another of our classmates who is a concert artist in a large Chautauqua, and this is none other than **MARGARET ZACHARY.** Although she spends her winters in this work she spends her summers at Highland Lake where she can be near her blue "Bell."

"Foul Ball!"—Well, well, there is **HAROLD CHRISTENSEN,** coach of boys' basket ball team at Stetson and a dandy referee.

But, while I look closer, I can see clearer and behold a young lady in her own private studio teaching well-to-do pupils the art of expression, and they hope to soon be like her—sweet, kind, and patient. This is our classmate, **MARION HAND.**

But look at that shy appearing little star! I'm sure that it can reveal to us the future of some of our classmates. Ah! yes, it is another young lady, who, after several years of business life is subdued by the holy bonds of matrimony, and this is our friend, **CORA RUTHERFORD.**

What a still shining lake! Just like a crystal, and what a neat little bungalow. No, an art studio? And who may this young artist be who paints this pottery and China with the gentle touch which is Nature's own? This little artist is **FRANCES DUTTON.**

And there is (I dare say if you look close enough you'll know her) the society editor of the Ocala Star, **VIRGINIA NEELY.** The editor is none other than **WILLARD LUMLEY.** We're not surprised that he is using his S. H. S. training.



But there is another star twinkling and shining, so I believe it can reveal some mystery. Ah! I thought so! It is earth's end, Alaska, and here in her usual romantic manner, writing her world-famous novel, is **FLORENCE HENRY.**

In this young life so full of romanticism, a romance is about to be culminated, and if you wish to know who it is, "For fashion and styles watch 'Mamselle', **PATTYE LYLES."**

Come, let us look upon Mars. Who is that fooling with a Ford? Why, **ARTHUR MOORE,** now the manufacturer of the "Aluminum Elizabeth."

S. C. stands for South Ca'lina and there it is that **CARRIE STANLEY** with her ever careful and sympathetic nature has become a graduate nurse.

Well, well, that must be Coralee Tillis talking at the rate of a mile a minute. No! This young lady has settled down in a little bungalow and entertains her husband daily with her talk but she may well expound on the subject, for she has been an efficient business woman, and this is none other than **LILLIAN SHINHOLSER.**

Let us look at the moon for a change. As I gaze, the face in the moon changes, and sweet sounds of beautiful singing are wafted to me as I see only the smiling face and curly head of our classmate, **ALMA LOHNES.**

Look at those children! How can they be so attentive? Who is it that has so interested them? Oh ! I see, their county superintendent, **BERTRAM SHEPHERD,** is visiting their Virgil Class in the absence of one of their teachers.

But there is a wonderful lass whose sweet low voice and amiable manners charm every one who enters the great Carnegie library, where she works. This is our friend and classmate, **ZILLAH WELSH.**

MARY BELLE! Did you say! Yes, it is she in her little music studio, happy as ever, giving vocal lessons to Addie Muller.

Behold! a large tract of land and **MR. WM. FITTS** surveying it. This is the lot for Seminole College, Sanford, Florida. Sanford is the City Substantial.)

Turn again to the Eastern Star, shining so brightly, and you will see a stalwart young doctor at the bedside of an afflicted old woman. She is a poor woman of the slum district and this is charity work. We feel sure that this is our classmate, **EDWARD HENDERSON.**

But what a large room. It is a newspaper office, and at the head of about one hundred desks I can see two large oak ones behind which sit the two head ladies, **MARGARET ERICSON** and **ESTHER HUGHEY.** Under their instructions doing journalistic work are **DOROTHEA MICKEY** and **LILA MURRELL** slowly clipping pieces from various newspapers.

And what is this? Fields and fields of celery ready to be cut and crated. But who is the successful farmer that owns such fields? It is our old classmate, **ROBERT THRASHER,** the most successful farmer in Seminole County, tanned by the sun, but enjoying the outdoor life.

Let us look closer, and behold! we see again old S. H. S. with its force of teachers, and among them is **MISS MESSENGER,** assistant principal and shorthand teacher. But we are not surprised, for Mrs. Maxwell was her shorthand teacher, and when she is your teacher, you are bound to win.

On First Street in the City of Sanford I can see **WM. MALLEM,** but to my repeated questions as to what he intends to be he will only say, "Wait and see!"

What a strange looking star that is, but yet, as I look closer I see a familiar scene, which is one of our boys at Harvard learning to be a civil engineer. May he gain his much sought for knowledge as this is our former classmate, **FAY LOSSING.**

But is this not Central America? Yes, and here is our dear old friend and classmate, **FLORENCE PRICE,** having a big time while supposed to be recuperating after such a nervous strain as four years of Florida State College for women.

And where am I now? In Colorado! What a beautiful Episcopal Church and its rector is **LYLE TAPP.** Of all people! But he would be glad to return to Florida, where all is sunshine and flowers.

Look! Is this not a library? Yes, and sitting by a large table scratching away with his pen is **FREDERIC RINES,** the modern Mark Twain.

You know now, friends, how the signs in the sky say that the members of old '22 will surely reach "Stardom." As Astrophel, I bid you all, "Ad Astra."

—Margaret Gallagher, '22.

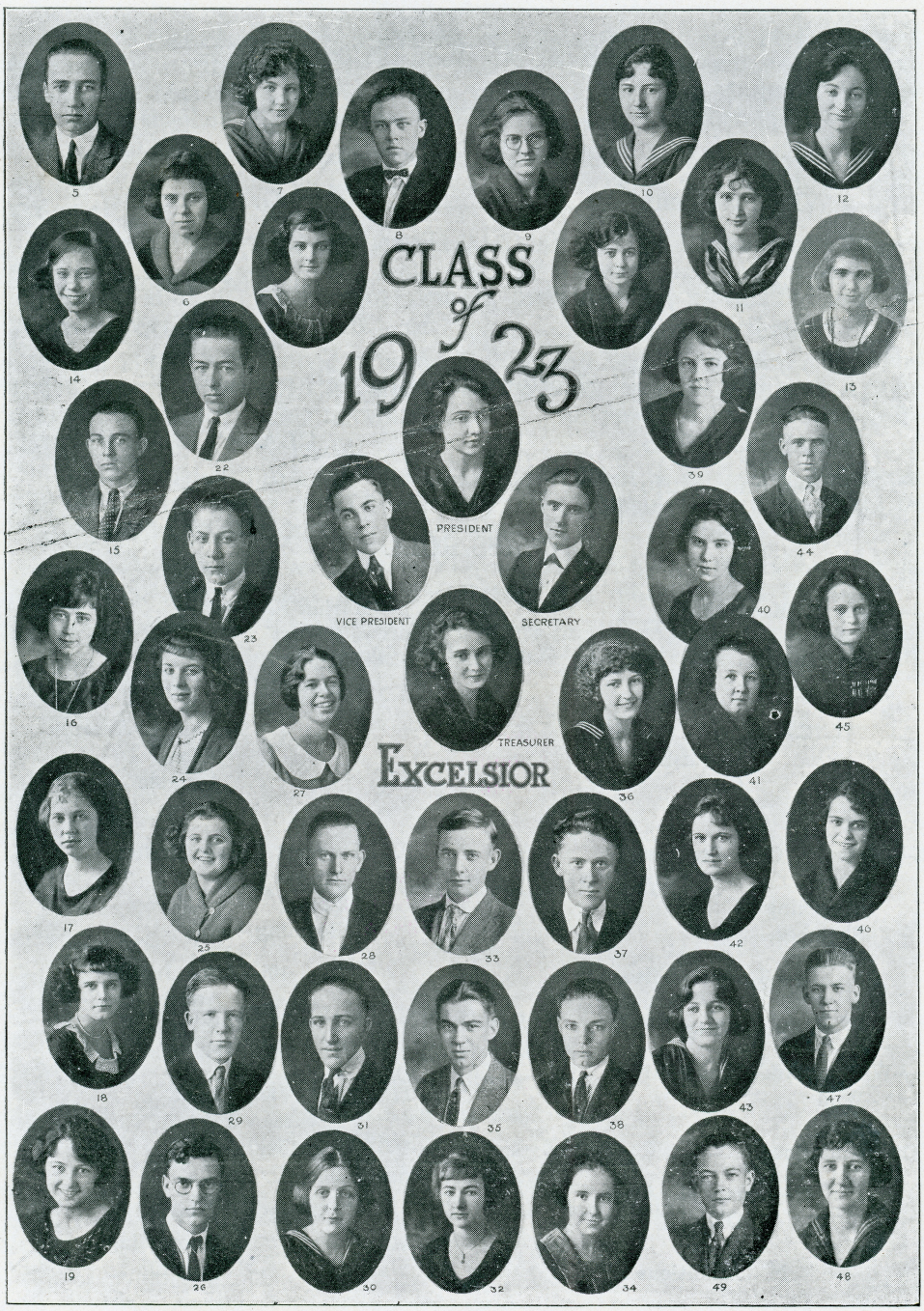
A TOAST TO OUR SENIOR BOYS

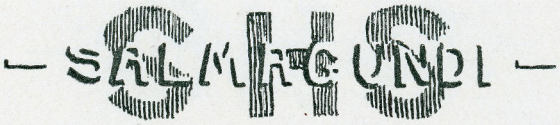
Here's to the things that you CAN do,
Here's to the things you say,
Here's to the many, many times
You've chered us on our way.
Here's to the things that you WILL do,
And fill our hearts with joy;
So, with the rest, we'll drink "our best"
To Each Dear Old Senior Boy.

—F. E. H.

JUNIORS




CLASS
of
1923
PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER
EXCELSIOR



Junior Officer

President.....Gayle E. Marshall
Vice-President .....Ralph G. Woodruff
Secretary.....Byron St. Clair Stephens
Treasurer..... Gladyce Wilson
Faculty Adviser.....Miss Gray

Motto: Excelsior

CLASS COLORS
Green and White

CLASS FLOWER
Shasta Daisy

CLASS ROLL

1.—**Gayle E. Marshall**
Gentle
Efficient
Maiden

2.—**Ralph G. Woodruff**
Roguish
Gay
Wicked

3.—**Byron St. Clair Stephens**
Busy
Sketching
Sketches

4.—**Gladyce Wilson**
Gay
Witty

5.—**William Anderson Adams**
Wild
Also
Ambitious

6.—**Omah M. Allen**
Obliging
Merry
Ambitious

7.—**Marian K. Appleby**
Modest
Kind
Amiable

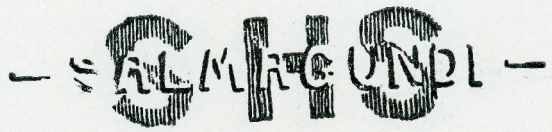
8.—**Merton A. Ayecock**
Manly
Amiable
Active

9.—**Margaret Louise Berner**
Mild
Loyal
Beaming

10.—**Alice J. Bolly**
Active
Jolly
Blithesome

11.—**Edith Viola Booth**
Earnest
Virtuous
Busy

12.—**Iris Britt**
Interesting
Bashful



13.—**Beulah A. Brown**
Bashful
Also
Bewitching

14.—**M. Kate Brown**
Merry
Kiddish
Beguiling

15.—**George W. Cowan**
Generous
Willing
Congenial

16.—**Margaret L. Cox**
Meek
Likable
Character

17.—**Eunice Ferguson**
Easy-going
Friend

18.—**M. Elizabeth Flowers**
Mischievous
Energetic
Friendly

19.—**Ollie Vera Glisson**
Odd
Vain
Game

20.—**Elizabeth Garrison**
Energetic
Girl

21.—**E. Mae Holly**
Extraordinary
Meek
Happy

22.—**Robert J. Holly**
Reserved
Jovial
Handy

23.—**Lewis Hughey**
Lucky
Human

24.—**V. Geraldine Kent**
Vampish
Gay
Kind

25.—**Josephine Agnes Knight**
Jovial
Active
Keen

26.—**Rodman J. Lehman**
Rather
Judicious
Lad

27.—**Florence Edna Lord**
Fun-loving
Extraordinary
Lively

28.—**Gale McAlexander**
Game
Manly
Athlete

29.—**Edward W. McCalley**
Energetic
Walking
Much

30.—**Alice Gooding McKim**
Ambitious
Efficient
Meek

31.—**Leonard L. McLucas**
Lively
Little
Man

32.—**Doris Louise Moore**
Demure
Likable
Modest



33.—**Philip R. Miles**
Pleasant
Reliable
Mischievous

34.—**Ella Mary Muirhead**
Earnest
Meek
Maid

35.—**William B. Moye**
Witty
Brave
Merry

36.—**Demarius K. Musson**
Dandy
Kiddish
Merry

37.—**Fred W. Pope**
Foolish
Wild
Peppy

38.—**George Troy Ray**
Gallant
Talkative
Roguish

39.—**Gertrude Margaret Runge**
Gentle
Mild
Refined

40.—**Alice E. Runyon**
Adorable
Entertaining
Roguish

41.—**Charlotte Elizabeth Smith**
Capable
Earnest
Student

42.—**Lillie Ruth Spencer**
Lively
Remarkable
Singer

43.—**Marie Edith Stemper**
Mighty
Energetic
Scholar

44.—**Clair M. Swinney**
Capable
Manly
Shrewd

45.—**Rhoda M. Vaughn**
Romantic
Mischievous
Vivacious

46.—**Sarah E. Wheeless**
Shy
Excitable
Winsome

47.—**Robert A. Williams**
Reliable
Ambitious
Willful

48.—**Nonie I. Williams**
Nice
Interesting
Worthy

49.—**Roy Joseph F. M. Wood**
Regular
Jolly
Fellow
Mischievous
Wild

50.—**Malcome C. Cameron**
Mettlesome
Congenial
Capable

51.—**Lloyd G. Carraway**
Likable
Guileless
Courteous

52.—**William Dunn**
Willing
Decorous

53.—**Victor McLaulin**
Vigorous
Matchless

— SECOND —

The Juniors are Jolly

When Mrs. McKay dismisses the Freshmen before the Juniors.

When we don't get a holiday (and deserve one).

When they fall down stairs and back up again over getting 80 in geometry.

When they trip over imaginary carpets in the hall.

When they are punished for having "day dreams," and trying to make them a reality.

When they write poetry from memory one minute, and can't recite it the next.

When always harping on the banquet with no money in the treasury.

When their president and treasurer continually beg them to pay their twenty-five cents dues which they have already spent for ice cream.

Even when the other pupils romp all over the Junior and Freshmen flowers.

When they pretend to be disappointed if the periods are cut short.

When Mrs. Maxwell finds where we hide our "ponies."

When the school inspector compliments us on having no words written in our Vergils. (Oh! no, we never do that.)

When our history teacher asks us: "How many bales of hay can an elephant eat?" (We never knew we looked like elephants.)

When we have SIX tests a week in Spanish.

When Mr. McKay tells the chemistry students they will not be allowed to come back to class IF they flunk.

When the Juniors and Seniors "correspond in shorthand."

And even when school is so nearly out.

—M. K. A., '23.

Smile the While

MAN has been blessed with many valuable resources, among them the art of smiling. Perhaps we smile to think of smiling as an art, but a sunny smile is as pleasing and delightful as a beautiful picture or a well written story and so fulfills the aim of all art. Few of us have a genius for music or painting but all of us have for smiling. Each of us can smile as well and as pleasantly as the other, only sometimes we forget that we CAN smile. When we forget and don't smile, then we drown someone else's smile by our frown.

It is still very true that, "Smile and the world smiles with you, weep and you weep alone," for none of us live to ourselves. Our smiles are contageous, so I smile, you smile, and we all smile.

However, a smile is not a grin. A smile is expressive of our character and our feelings and we cannot smile a happy, sunny smile unless we ARE happy. There isn't so much gloom in our lives that we cannot be happy. Our troubles are what we make them and

"Our troubles will vanish like a bubble,
If we'll only take the trouble,
Just to smile."

—Gayle E. Marshall, '23.

FAREWELL TO THE SENIORS

Farewell we bid you all this day,
Happy for you—this month of May;
For now your work in High is done
And your diploma you have won;
And now you leave us with a cheer,
While we have still one long hard year.

We'll say good-bye 'till we shall meet
Where shall that be,—on foreign street?
Or in a college, large and great,
Or right here in our own home state?
Not one of us this thing can tell,
So this is why we say farewell.

To you we bid a last farewell,
As in the world, you go to dwell
And into the great school of life,
With all its joy and all its strife;
And this our wish will be for you
That you will prosperous be, and true.

—Rodman Lehman, '23.

Our Need of a Library

SANFORD High School needs space for housing more satisfactorily its collection of books. There should be a separate room or building for a library.

There are several reasons why such a change ought to be made. One of the principal ones is that under the present arrangement if the students are allowed to move around looking up references and the like it causes so much confusion, because of the crowded condition in study hall, that those who wish to study are unable to do so. Consequently a teacher who has as many as a hundred and twenty in study hall at one time has to put a limit to such use of the library books, and, as a result, the students lose the opportunity of becoming as well acquainted with good books as they should.

Again the loss and ill-use of books under the present system is appalling. Books are taken from their cabinets and scattered about the building or taken, often without being listed, and never returned.

I suggest that a small building be erected on the campus, which could be furnished with cabinets, chairs, both rocking chairs and straight ones, a desk or table, and a few pictures, etc. After getting such a lovely little building we could next buy, at different times, the books we need besides the ones we already have. What could be of more real benefit to the school as a whole than a good school library?

—Marion Hand, '22.

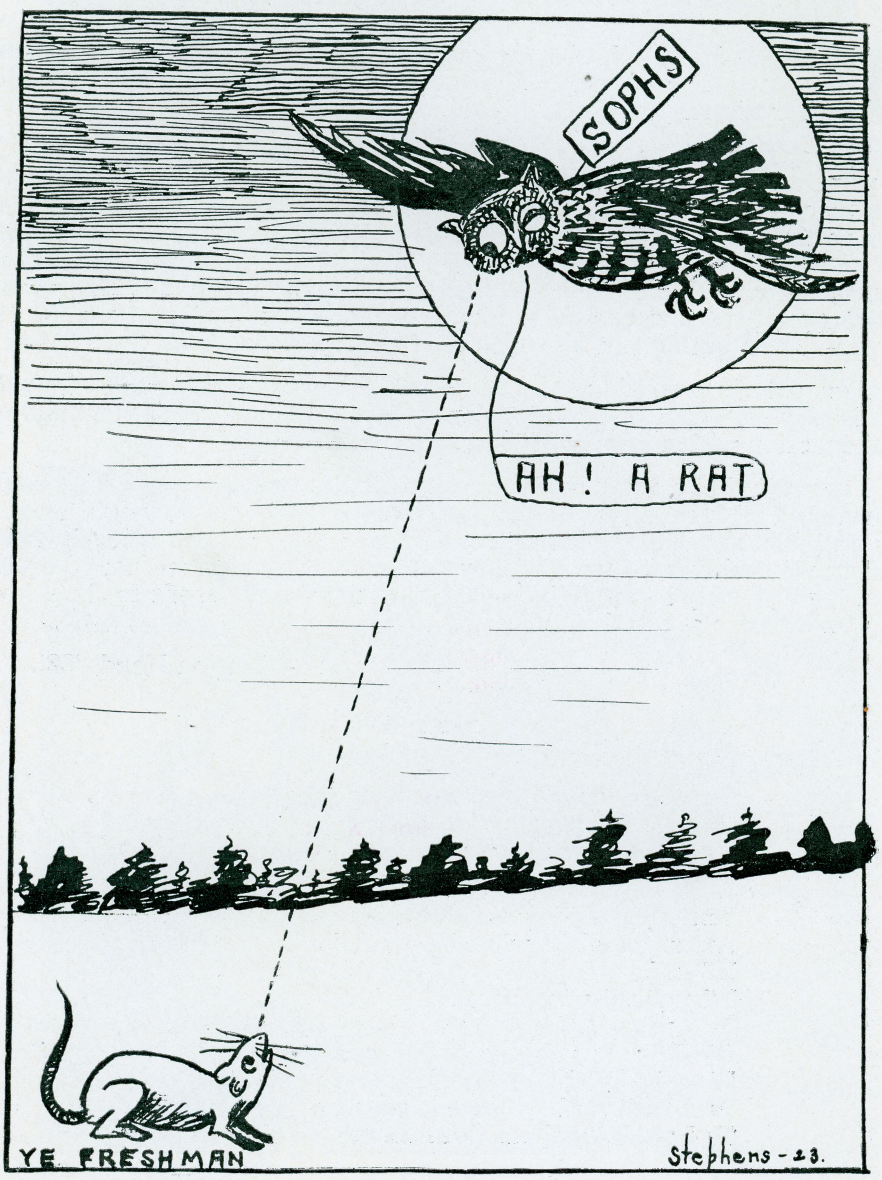
'TWAS BUT A DREAM

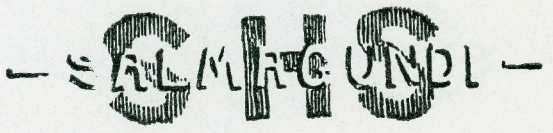
A Senior went to sleep one night
And dreamed he was a Freshie once more.
An awful night mare he did fight,
When he tried to solve x equals four;
Why did the teacher call on him—
And what declension was that noun in—
Oh dear, was this to be his fate?
Then he awoke as the clock struck eight,
And realized how good it seemed
To have left behind those things he'd dreamed.

—N. P., '24.

— SALMAGUNDI —

-SOPHOMORES-





Our Class Officers

Our President is tall and good,
We'd all be like him if we could.
Now James A. Stone sounds very trim
But he likes to answer to just plain "Jim".

Our Vice-President is a good old scout
Inside of school as well as out;
She can play ball and bake a cake,
You're mighty right, it is Maude Lake.

Our Secretary is wide awake
She keeps the minutes right up to date.
Pretty in face and neat in her clothes,
Who would this be, but Kittie DuBose?

Our Treasurer is fair to see,
And she keeps the books as well as can be.
Naomi Scoggan is her name;
In collecting dues she won her fame.

—Nan Paxton, '24.

Our counsellor has auburn hair,
And of the boys she has no fear,
Though oft she smiles at our mistakes
Miss "Gerry" is the best they make.

—J. S., '24.

SALMAGUNDI



Sophomore Class

Class Motto: "Semper Fidelis" Class Colors: Purple and Gold

Class Counsellor: Miss Gerardine Muriel

CLASS OFFICERS

James Stone.....President
Maude Lake.....Vice-President
Kittie DuBose.....Secretary
Naomi Scoggan.....Treasurer

CLASS ROLL

Lucille Anderson
Bernice Austin
Darwin Balmes
Thema Ball
Therma Ball
Joel Bell
Charles Booth
Mary Caraway
Olga Carlson
Maude Carraway
Carl Chorpening
Joe Corley
Evelyn Darrow
Robert Denton
Kittie DuBose
Hampden DuBose
Theodore Dunn
Lucille Echols
Sam Fleischer
Robert Hagan
James Hoolehan
Roy Howard
Sarah Hutchinson
Robert Jenkins
LeClaire Jones
Dorothy Keeler
Maude Lake
Melvin Langford
Genevieve Lehman
John Lundquist
Elmer Lundquist
Sarah Malpas
Madeline Mallem
Beatrice Martin
Arnold Martin
Katherine Matthews
Florence G. McKay
Charles Mero
Morris Moye
Addie M. Muller
Russell Nelson
Nan Paxton
Agnes Perritt
Lorraine Phillips
Lucile Pope
Walter Price
Mildred Robinson
Louis Rotundo
Olive Russell
Naomi Scoggan
George Smith
Emma Spencer
Florence Spurling
Anabel Spurling
Mary Stanley
Dorothy Stokes
James Stone
Lois E. Thorpe
George E. Thurston
Ethel Tillis
Wesley Tyler
Ira B. Wathen
Margaret Wight
John Wilson
Helen Witte

Extracts from Sophomore Correspondence Uncovered in Study Hall

"Dear Jack:

"You want to know how I'm making out at school this year? And because you're laid up with a broken leg you have begun to wonder what we at S. H. S. are doing and you think I ought to write you all about this great old life?

"Well, first of all, of course, we had to have a new little lady from the city as teacher, and I, oh, you know how I am, well, I just thought because she was young I could put it over her, but, believe me, I made a fool of myself, she just sent me to the office and Prof., he just gave me one hour after school for ten days, that broke me for ten days all right.

"Then next came the boys wanting to play freshmen and, of course, Prof. had to catch three of us boys with our belts off. He expelled us and then went and took us back again under the condition that we would stay in an hour after school for a week.

"Next old algebra had to mix up with my remembrance and get me seventy on the report card. You know what my Pa did. I see you laughing. That's all right. I know how your dad used to tear you up every now and then, and my, how could you holler so, I heard a man say.

"Now, Jack, I hear that you are going into the movies. Then maybe I will see more of you.

"If you don't write, well nothing, but please write.

"Your ol' pal,

"M. M."

"We are having a very fine time in jail this year. I feel fine in the morning for the first period is easy but when the second period begins I am a little doubtful of the outcome, then the third period I am free once more until the fourth and so on.

"L. R."

"It's true, Harry, that my school career is a little more studious one now, than it was when you were here. I'm getting on better in Latin now, seeing that I've only got my own Latin to translate.

"G. S."



"Miss Gray's Lock-Up,
"Sanford High School,
"October 14, 1921.

"Dear Herbert:

"Monday the football team played the town. I wasn't there and I have never been able to find out who beat. Some say that the score was 7 to 7, while others say that it was 8 to 6 in favor of the town team and to tell the truth I don't believe anybody knows.

"Wednesday a meeting of the Celery City Boys' Athletic Association was called by the Honorable President, Mr. Arthur C. Moore, to decide whether the aforesaid association was going to support both a football and a baseball team at the same time, and as the secretary and treasurer, Bertram Shepherd, was not present, Bill Moye was elected secretary for the meeting. We didn't elect a treasurer because we did not need one.

"Professor McKay steps in just at this time and gives us a little talk on 'Smoking on the School Grounds'."

"The above blank was left because I always do as my teachers tell me, especially Miss Muriel. She told me always to record events according to their space and time order, and as I have plenty of space, but little time, I will give plenty of space but little time to Mr. McKay's speech.

"Now to proceed with the business of the meeting. Ed. Henderson was the principal one who wanted the association to support a baseball team besides the football, because he could not play football. No one in particular opposed him but just the same it did not go through.

"Thursday afternoon Ed. Meisch came up to school and said that he wanted to see every student of the Sanford High School out at the game Saturday. Then he said he wanted to see all of the boys, who were not working, as soon as school was dismissed. After school was out we met in study hall. He said that he thought every one of us ought to come out to football practice whether we played or not.

"They expect the team from Gainesville this afternoon. I wish that I could see the game but I've got to work. The game is going to be played out at Rose Court.

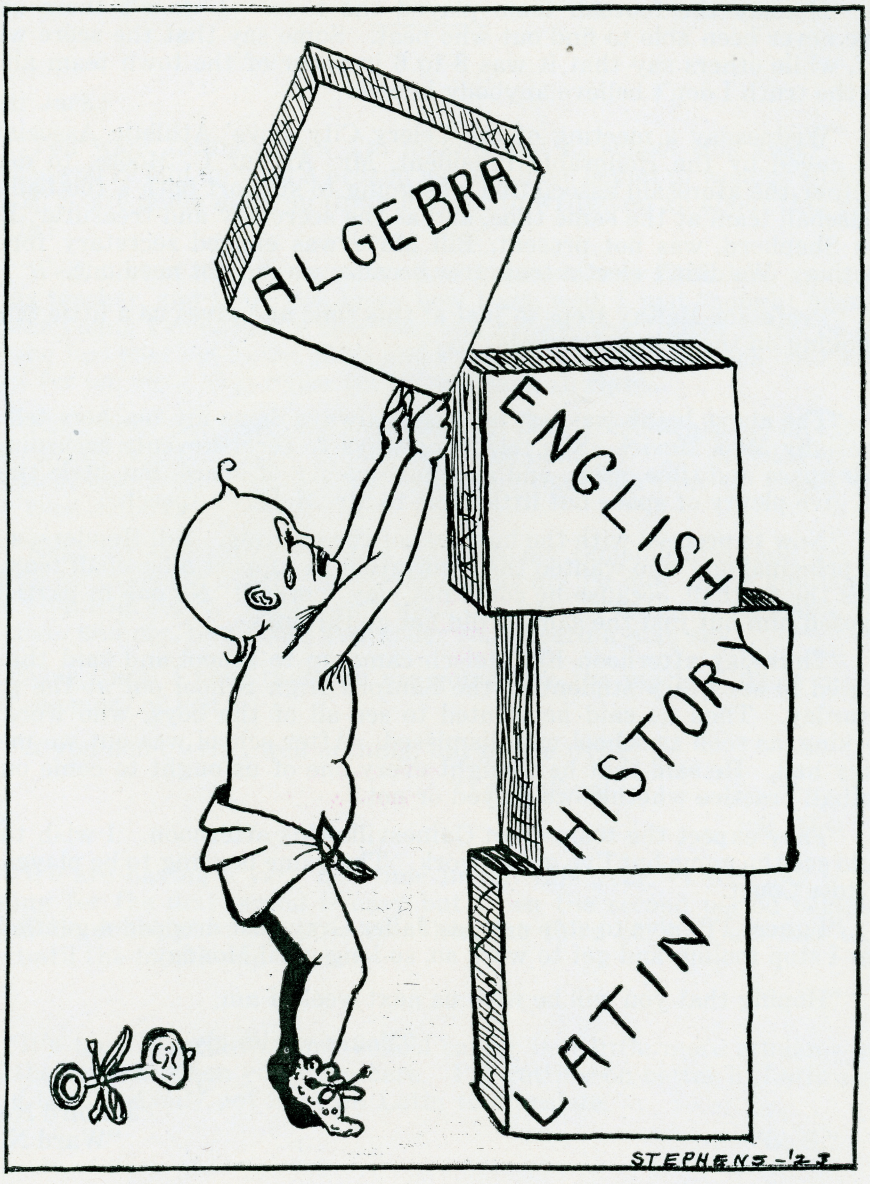
"I guess I'll have to stop now, as Jailer Gray just dropped a gentle hint that I stop fooling and get to work so, so long until Monday.

"Hoping that you will be with us next week, I am,

"Yours workingly,

"J. W., '24.
"Jailbird No. 13,
"Ward No. 4"

FRESHMEN



Our Freshman Days

A FRESHMAN'S trials are numerous, indeed. On the first morning there is, of course, that pleasant pastime for the boys, called "going through the belt line,"—not to mention that tedious waiting on the front steps, for the girls, until they finally decide to brave the unknown dangers of the study hall. It's a peculiar fact that most freshmen, on their first day of high school, cling to those front steps as a drowning man clings to a straw.

Of course, after we have become full-fledged freshmen, the worst of our trials are over, though there are several sweet (?) surprises in store for us yet. But there is always one thought to cheer us on—that sometime in the dim future we will be Sophomores—those most lordly and privileged of beings, so we labor on, "green, but growing."

—Georgia Mobley, '25.

OUR FRESHMAN TEACHERS

One Freshman teacher is Mrs. McKay,
She teaches us English and Math every day,
Algebra is terrible,
English is bearable.
Oh! Mrs. McKay.

Miss Humphries teaches us Ancient History,
How she does it to me is a mystery,
She tells us about Themistocles,
And a fellow called Aristides,
That's our teacher of history.

We've another named Mrs. Maxwell,
Who teaches us Latin and facts well,
She has us write Principal Parts,
Oh, those Latin phrases she darts!
That's Mrs. Maxwell.

Mr. McKay comes last but not least,
He teaches about the north, west, south, and east,
He tells of the winds and currents, too,
And many more things that we never knew,
That's Mr. McKay.

—Warner Scoggan, '25.


SANFORD HIGH SCH
S·H·S
CLASS
1925
NON VERBA

Freshman Class

Class Motto: Facta Non Verba.

Class Colors: Green and Gold Class Flower: Daisy

Class Counsellor: Miss Humphries

CLASS OFFICERS

Georgia Mobley ..... President
John Brumley ..... Vice-President
Jean Maxwell ..... Secretary
Mary Elizabeth Puleston ..... Treasurer

CLASS ROLL

J. W. Barrett
Tillye Benjamin
John Brumley
Gladys Christensen
Joe Caldwell
Walter Collum
Albert Connelly
Naomi Fellows
Cecil Flowers
Marie Fseulo
Bertha A. Ferguson
Bobbie Lou Garrett
Grace Gillon
Lillian Glidewell
Pierce Griffin
Alton Gunter
Ralph Hansen
Bernard Hirschi
Mildred Holly
John Hutchinson
Anna Kanner
George W. Knight, Jr.
Thelma Lake
Laura Lehman
Stewart Long
Harton W. Mabry
Robert Mason
Jean Maxwell
Dorothy Mero
Florence Mero
Georgia Mobley
Irene McGahagin
Olive Newman
Mary Elizabeth Puleston
Dorothea Ray
Emory Rivers
Ruby Rivers
Warner Scoggan
John Schirard, Jr.
Lewis Shipp
Velma Shipp
Irma Smith
Thelma Spurling
Carol Stone
Brown Stafford
Edna Stiles
Violet Swaggerty
Winnie Swaggerty
Elma Tolar
Virginia Turner
Nelda Van Ness
Watson Wallace
Sarah Evelyn Williams
George Wilson
Harry Woodruff
Roberta Wynne

When I Started to School to Mr. McKay

'Twas the third of October—
A fine autumn day—
When I started to school
To Mr. McKay.

There were many strange faces
Different sizes, too—
Not the faces,—you know
What I mean, don't you?

There were good looking boys, and homely ones, too,
But what I was most interested in
Was the girls, weren't you?
When you first started school in Sanford, too?

There's much I'll remember for years;
One thing most brought the tears.
That was the "belt line," so large,
Where they tan your hide,—free of charge.

And then you march up-stairs, you see,
To the study hall where you must silent be,
And the teachers were all very kindly, too,
And they acted so nice and sweet to you.

And although these days very soon passed away
I'll always remember that fine autumn day,
When I started to school
To Mr. McKay.

—Ralph Hansen, '25.

Farewell, Seniors

Farewell, dear Seniors, of '22,
Fine students that have been so true,
We surely hate to see you go,
All of us have loved you so,

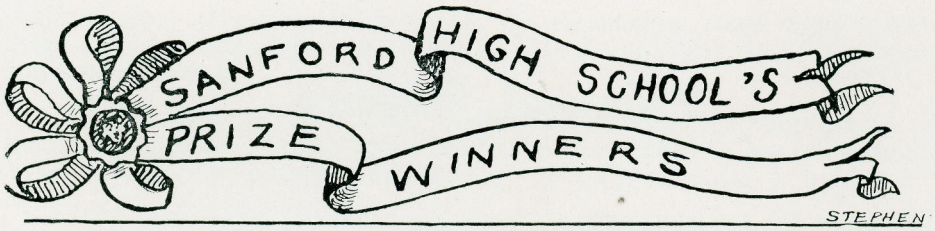
Each one of you has studied hard,
You have played the game with the winning card,
When you studied you really worked,
Not many lessons have you shirked.

Seniors, before you the world is lying,
Our hopes for you are never dying,
As, in life, you take each forward step,
Do it with the Sanford High School pep,
There are many senior classes in this world,
And one real fact that must be unfurled,
Is that no senior class in this country wide,
Can run with OUR SENIOR CLASS side by side.

To you, Seniors, this word goodbye,
Can be said, only with a sigh.
Your teachers think a lot of you,
Now, Seniors, show them what you can do,
And in the years which come and go,
Think of us, and how we loved you so,
Seniors of '22, as the time is well,
We bid you each a fond farewell.

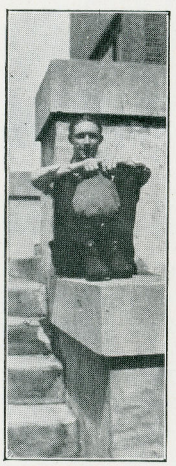
—Warner Scoggan, '25.

— SALMAGUNDI —



It is through the Salmagundi that we are able to acquaint our patrons with the progress we are making in Sanford High School.

This new department, which is exactly what its name implies, has been made possible through the surprising ability of our students to win prizes in contests of every sort.



We believe in giving honor to those to whom honor is due, and we are justly proud of all our prize winners, especially Pattye Lyles, who was the only high school student in twenty thousand in the United States receiving a perfect grade in the Review of Reviews' Current Events Examination, and of Gayle Marshall, who won first prize, twenty-five dolars in gold, in the Irving Bacheller State-wide Oratorical Contest, held in Winter Park, January 27, and of Byron Stephens, our indispensable artist, who won out in the Poster Contest conducted by the Welfare Department of the Woman's Club.



Following is a list of the prize winners, whose pictures and achievements are given in these pages: Pattye Lyles, Byron Stephens, Gayle Marshall, Zillah Welsh, Florence McKay, Naomi Scoggan, Alice Bolly, John Wilson, Annabel Shimmons.

We regret that we cannot make you acquainted through the Salmagundi with the winners of the Mobley Medal and Colonel A. M. Thrasher's thirty dollars from France, but our annual goes to press April first and those contests do not close until Commencement Time. Three other essay contests are already scheduled for this year, one on the subject of the Community Development afforded by Good Roads, another on the subject of Near East Relief and a third on historical subjects and conducted under the direction of the Colonial Daughters of America.

—C. Bertram Shepherd, Editor.

The Perfect Kingdom of Good Speech

PRIZE PLAY BY ZILLAH WELSH, '22

Time—Midnight.

Place—In a flower garden.

Scene I

The curtain rises. Six fairies are very dimly seen to be lying in a flower garden, supposed to be asleep. Fairy Guard enters, swinging a lighted torch to the low strains of music. She walks among the fairies.

Fairy Guard: Awake! Awake, Fairies! (All fairies spring up, at the same time the lights are turned on). It is now midnight and slumber covers all the mortal earth. It is time for us to get busy. Come! Let us hold a council, (Fairies begin to group themselves in a circle) and I shall tell you something very interesting. Sister Fairies, I have been appointed by our beloved queen, Rose, to take her place during her absence. (Fairies begin to get excited).

First Fairy: Whither has our dear queen gone?

Second Fairy: And when did she go?

Third Fairy: And why did she go?

Fourth Fairy: And when is she coming back?

Fairy Guard: Patience! Patience, dear ones! You will learn all things in time. And the fact is we must make good use of all this valuable time. Our queen has gone to visit the mortal earth. She left at six tonight and will be back ere the sun sets again. I have planned the jolliest of times for us. We shall follow our queen to the mortal earth. (exultingly)

Second Fairy: But, do you not suppose the mortals may harm our fairy language?

Third Fairy: I know they will. Why, only last night our queen told us that the majority of mortals used such incorrect speech, it was not safe for any of us to go among them.

First Fairy: Yes, and she said, too, that she was the only one who could not be influenced by them. I don't think I'll go. (With determination)

Fairy Guard (angrily): This is enough of such talk. I was appointed by the queen, herself. You shall do what I tell you. I am queen now. I am going to the land of mortals and so are you. Come! Come! (forcibly) We are going now. (All fairies jump up quickly at the sound of the command issued by their queen, whom they dare not disobey).

Scene II.

Place—The mortal earth.

Time—Midnight.

(The mortal imps of language are sitting around a table on which sits an old, oil-smeared lamp. They are dressed in black, with masks and tall

pointed caps. The king of the imps, His Excellency, rises, when a knock from without causes all imps to jump up in alarm. His Excellency moves toward the door.)

His Excellency: A-h, Hah! I perceive before me the magnificent, eloquent, unforgetable fairies from the Perfect Kingdom. Characteristically, I now will proceed to invite said congregation into our midst.

(The fairies enter timidly, grouping themselves about the room while the king again takes his place at the table.)

His Excellency: Fairies, let me now introduce you to my fellow comrades, who assist me unwaveringly in all my untiring efforts. This is Omission, and this Jumbler, and this Slang. (Each one acknowledges introduction, in turn, by standing, resuming seats again.)

His Excellency continues: It is with the greatest pleasure I welcome you unerring, immortal beings into our midst. Each one of us have an unfathomable influence on the language of your perfect people. Don't we, comrades? (addressing the imps).

Omission (slouching down in his chair): Oh, reckon we do. It ain't nothin' to me much, hardly, anyways.

Jumbler: 'Tis to me, tho! I joy hearin' people jumble an' grumble. Sounds well to me. Huh! Can't shu-all just hear those beautiful ain't-shogoin' sayings and such like?

Slang: Jumbler, old boy, you shore did hit the nail on the head. It cuts a whole lots of ice with me, too. Gee, I try my worstest to git these here goody-goody people to use slang.

His Excellency: You all are positively, absolutely right. We all try our best to do our worstest. I have a precarious belief that we may

—Hark! Listen! Did-cho-all hear them footsteps (quickly footsteps sound and Queen Rose enters carrying a large bouquet of r o s e s). (Imps hasten away).



Queen Rose: Fairies, fairies what are you doing here in this earthly kingdom of mortal imps? I am afraid you will be unfit to enter again into the Perfect Kingdom of Good Language. Once you have heard the incorrect usage of words it is hard for one to forget them. But you must forget them. Do not ever repeat them, for once you have spoken them yourselves it is always possible to recall them again. So, good fairies, please take heed. Cleanse your mind from these mortal imps of incorrect and bad language. Replace them with the better speech, I have always taught you. Come, let us go back to our Perfect Kingdom. (Fairies start to leave stage). (Curtain falls).

Which Was Chosen?

Prize Story for Better Speech Week, By Florence McKay, '24.

THE Orphan's Home was a scene of much anxiety this bright Monday morning. The Masonic Lodge in Miami had made out a list of occupations from which the children would choose and the material for the things needed for any of these occupations would be furnished by this lodge.

Among the many things mentioned were dressmaking and schooling. The majority of the children decided that they would take a course in dressmaking. There was one girl in the Orphan's Home, however, who decided that she would go to school. She, like most of the other girls, had gone through eight years of school; but the others had decided that they knew as much as was necessary. This girl, Irma Curry, was very conscientious and a very good natured girl. All of the girls would get together and plan how they would make certain dresses; but Irma was never allowed to make even a suggestion. Although she tried to be happy she did feel rather bad when she was ignored like this.



But, feeling as she did, she still kept on with her studying. English had always been her hardest subject in school and, like the other girls, each year she would just make a passing mark.

One day as she passed a group of girls she said, "How I would like to be able to speak well! Let's start a club and have for our main object the correcting of the English we use; you know so much depends upon how well we express the things that we say, and the practice of better speech would help every one of us."

The girls in the group just laughed and thought that this was a very silly plan; but one of the girls who admired Irma but did not always agree with her, said: "Yes, that is a good plan of Irma's, but I think it would be so much better to have a sewing club where each one of us could have a real good time." "Yes," agreed the other girls, "We will accept your plan, Mary." All of the girls went off leaving Irma to stand alone.

Irma went off in her usual pleasing manner and decided that she would try this plan of good speech by herself if the other girls would not join her, and every time she found that she was saying something that was not correct she would stop immediately and correct herself.

One afternoon when she had returned from school, she went into the parlor and began to read. As she was sitting there she heard some talking in the hall just outside the door. Naturally, she stopped reading and this is what she heard one of the talkers say: "Well, I shall be around again this evening and then I will see if I would like to have any of the girls that are here in the Orphan's Home." This interested Irma very much for it had been her one desire, these five years that she had been in the Orphan's Home, to go into some good family.

When all of the girls had come from their work they were given dinner and then they all assembled in the parlor, in order to be around the large fire place. They were each doing some kind of work, most of them sewing or reading some cheap love story; but over in the corner of the room could be seen a girl holding a large book in her hand. This girl, as you may know, was Irma and she was industriously studying her English. By this time, by making "good speech" a practice, she had become the leader of the class, as far as English was concerned; and no matter how small a mistake it might be, whenever anyone was speaking, it was always noticed by Irma.

While they were all very busy there came a loud knock at the door. The matron went to the door and invited the stranger, Dr. Murphree, into the room where the girls were sitting.

Dr. Murphree was introduced to the girls and he then went around and had a talk with each girl. As Irma was away from the crowd she was not noticed by the stranger until after he had talked to each of the other girls. When he saw her he immediately went over to the corner in order to find out what kind of a girl she was. He was very much impressed with Irma and especially impressed with the fine English she used. After he had finished talking with Irma he went to the matron and inquired from her about who this girl that impressed him so much was.

By this time could be heard all through the room, "I wonder which one of us has given him the best impression"? Each girl was expressing her opinion of Dr. Murphree as they always did when any stranger made them a visit.

Dr. Murphree said to the matron: "Irma's ability in using good speech was the thing that attracted me the most because good speech above all other things shows the amount of education that a person has had."

After a short talk with the matron Dr. Murphree returned to the parlor and at once made his way to the corner of the room where he found Irma still studying. Each girl looked up in surprise. Then Dr. Murphree said: "I have decided that I would like to have you go back with me to Gainesville and be my private secretary in my office with a salary of one hundred and fifty dollars a month." He then told the girls that he was the President of the Florida State University at Gainesville and that during his travels over the state he had been looking for a girl who spoke good English because it was very important that his secretary should be able to express herself correctly. This was a great shock to Irma and she was indeed delighted. Dr. Murphree then said: "I shall allow you to finish your

High School education while working for me, as I shall need you only three hours a day." Before Irma could get over the shock of being the chosen one she was being congratulated by the very girls who had treated her so meanly in the beginning and who had laughed at her when she had told them about the plan which had, at last, won her a good position. These girls congratulated her again and again and wished her the best of success at her new task.

What is it to be an Educated American?

AMERICA is a young nation and yet it ranks among the leading powers of the world. It is not for America to sing of the glory and majesty of her kings and patriarchs, of gallant knights or endless tales of wars and kings, yet are we not thrilled at the thought of the daring deeds and exploits of Captain John Smith and of the gay Cavaliers, who were first to build their homes in America? Are we not awed and inspired by recollection of those Puritans, who, followers of an inner light and loyal to conscience, left their homes and came to a great wilderness to carve out a new commonwealth? It is due to the independence, perseverance, courage, and ideals of these pioneer Americans that our country is what it is today.

Our forefathers have given to every American, as a heritage, independence of thought and action, ideals of freedom and liberty, a deep sense of principle, an intelligent mind, and a pure and noble religion. These are the elements of the character of a true American. Our forefathers possessed them, as do all men of our nation who typify Americanism.

Education, according to the dictionary, means a training or enlightening of the mind, but I should like to think of an educated American as being trained in three ways, physically, mentally, and spiritually.

Perhaps at no time in our country's history have athletics been stressed so much as they are today, yet the American has at all times been athletic. The founders of our nation found no time for football and golf, but they worked out in the open, and were a hardy, vigorous people. To work and glorify work is distinctly American. America alone has put the idea of glorifying work into practice.

We cannot do our best work if we are physically weak. Of late we have learned that the care of the body and physical training are of great importance.

Our athletics are of national interest, and every American, whether he be president or shopkeeper, eagerly reads the news of the golf tournaments, the inter-collegiate football games, and the home runs of Babe Ruth. No American is completely educated, if he does not at least understand these games.

— SALMAGUNDI —

Solomon said, "Happy is the man that findeth wisdom, and the man that getteth understanding, for the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold." Before we can be fully prepared to enter the great school of life, we must first have trained our minds by that process which is known as, "getting an education." Though it is a difficult task to master the endless problems which confront us in Latin, Geometry, Chemistry, and English, yet how much happier we are and how much more we enjoy living because we know the whys and wherefores of the universe, the secrets and aspirations of the leaders of the world, and come to appreciate the masterpieces of all the arts. "Happy is the man that findeth wisdom."

Those who give up the struggle for an education and enter into the world of business to make money, even though they attain success in riches, are more starved in their lives than the poor man who has enriched his mind with worthwhile truths. There is a great deal that we learn as a matter of course, but there is so much knowledge that we need which has to be pursued. It is the modern tendency to learn enough to "get by" in school, but we only cheat ourselves, when we "get by" without real knowledge. "Wisdom is the principal thing, therefore get wisdom, and with all thy getting, get understanding."

Dr. Frank Crane, in his article on the fineness of man, says: "You may know the superior one by these marks: He is spiritual. I do not mean he is saintly or poetic or disdains to work with his hands. What I mean is that his pleasures are more of the spirit than of the body."

If we choose the material pleasures, they do not last. If we choose the higher, our joys are permanent.

One of the great gifts of our fathers to us was a noble religion, that of Christ. Christianity is not mere imagination. It is a vital, living force. Washington, Jefferson, Lincoln, Roosevelt, Wilson, the leaders of our nation recognized the strength and guidance of the teachings of that Great Master.

His teachings are not merely to "be good on Sunday," but to be kind, gentle, courageous, to give our best to our fellowmen. Can any of us refuse to develop the spiritual part of our nature when the best things in our lives are made better by our effort to be like the Master and your very country stands out as a Christian nation?

America stands for the higher things. The educated American is he who, not only appreciates this heritage of a splendid past, but whose mind, and body, and spiritual nature are prepared to do America credit and keep high her standards.



"As a strong bird on pinions free
Joyous, the amplest spaces heavenward cleaving,
Such be the thought I'd think of thee, America."

—Gayle Marshall, '23.

How Central Park Could be Beautified

(Prize Suggestion)

IF I were wealthy, nothing could give me more genuine pleasure than selecting some part of my city to beautify. As it is, the average individual is only able to keep his own premises looking neat and attractive. Also he can help keep the city property clean by not throwing paper or trash all over the streets, and by walking on the side-walk instead of the grass.



A great addition to the appearance of any city is, at least one pretty, well-kept park. Sanford has good material to work with along this line.

Taking as my object of beautification, the Central Park of this city, I would suggest the following improvements:

First, and foremost, plow up all the ground, for as it is now, the soil is poor. Have a chemist analyze the soil, and in this way find out exactly what it needs. If necessary, sow some plant all over the ground that will give to the soil the element or elements that it lacks. Then after getting the soil in good condition, start doing things. Plant St. Augustine grass, and while it is getting a good start, I would put a small wire fencing around it.

In the meantime I would take every piece of that supposed-to-be fountain out of the park. If an attractive fountain can't be put in its place, one that will really and truly "fount", then have a little rose-bed in the center of the park.

A park is not true to its purpose if it does not offer some recreation to the tired public. Therefore we should have an up-to-date, well-kept tennis court in the grounds.

Plenty of pretty suggestive tropical palms and plants, and not so many flowers would be appropriate for a public park, especially in Florida where so many beautfiul palms can be obtained, easily. The walks through the park should be paved, with rows of probably hybiscus, bordering them. A statue or two adds to any park.

Then the band-stand could be painted over and would look much better, having, of course, a large American flag, floating proudly above it.

—Naomi Scoggan, '24.

Why Not Beautify Sanford?



(Second Place in Contest)

One of the first suggestions I would mention for making Sanford "The City Beautiful" is to plant flowers in the park. A park never seems quite complete unless there are flowers in it and as we were to make Sanford the "Bouganvillia City" as well as the "City Beautiful," why not plant several vines around the band stand? When tourists come down from the north, one of the first things they notice are the flowers, and why not begin in the parks?

Another suggestion is, why not clean up around the ice plant? It is very untidy and is on one of the main streets within the city limits. There is old wood and iron lying around, and when we have north or northwest wind, the street is always wet from the water sprays. Could this not be in some way remedied?

—Alice Bolly, '23.

HOW TO BEAUTIFY THE "CITY SUBSTANTIAL"

(Honorable Mention in Contest)

My suggestion will probably not be like the others which will be given. We all know the "City Substantial" may be beautified by more flowers, green grass, shade trees, cleaner yards and better streets. I believe that besides these ways and many others it may be beautified by the human lives which live in it. We should all be loyal Americans, cooperative and boosters of our city. Our lives may be as flowers if we reverence God, are loyal, kind, cheerful and courageous. If we each live beautiful lives in this way, I'm sure it will help make the "City Substantial" beautiful.

—Annabel Shimmons, '24.

IMPROVEMENTS FOR SANFORD

(Received "Honorable Mention" in "City Beautiful" Contest)

Sanford could be much improved by tearing down those fish houses on the lake front and by removing that old railroad and piles.

Another great improvement would be to have a sidewalk running along parallel with the lake.

A boulevard would be another great improvement for Sanford.

The greatest, I think, though, would be to organize boat clubs, for as we all know, the people of Sanford do not take advantage of Lake Monroe. We could have pretty boat houses and attractive club houses, right out over the water.

If only part of these things could be carried out, they would be a great improvement to the water front and help to make it attractive. This would attract the tourists as they came in on the boat and would also be helping to make Sanford, "The City Substantial."

—John Wilson, '24.



WHO'S WHO IN S.H.S.



"BEST BOY ATHLETE"
"LEONARD McLUCAS"



"BEST GIRL ATHLETE"
MAUD LAKE



"MOST STUDIOUS GIRL"
ADDIE MULLER



"MOST ATTRACTIVE GIRL"
MARGARET ZACHARY



"MOST STUDIOUS" BOY
ED HENDERSON



"MOST ORIGINAL GIRL"
DEMARIUS MUSSON



"MOST ORIGINAL BOY"
CEDRIC RINES

—stebbens—

WHO'S WHO IN S. H. S.



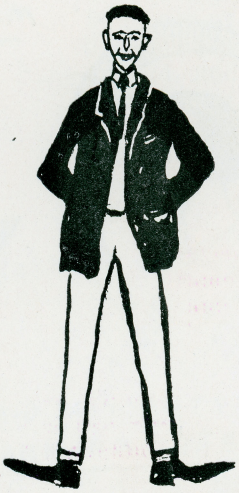
"CUTEST GIRL"
FRANCES DUTTON



"MOST BRILLIANT GIRL"
"GAYLE MARSHALL"



"BOY WITH MOST" PEPPER
GEORGE SMITH



"BEST ALL-A-ROUND" BOY
JIM STONE



"BEST ALL-A-ROUND" GIRL
MARION HAND

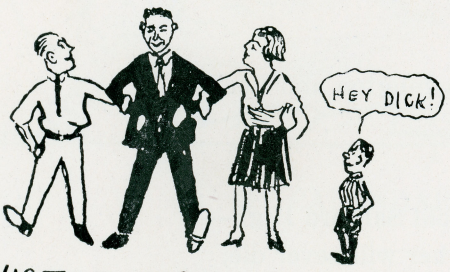


"BEST NATURED"
CHARLOTTE SMITH



"MOST TALENTED BOY"
BYRON STEPHENS

WHO'S WHO IN S.H.S.



VICTOR McLAULIN
"MOST POPULAR BOY"



"MOST POPULAR GIRL"
FLORENCE HENRY



"BIGGEST TALKER"
TILLIE BENJAMIN



MILDRED HOLLY



'GIRL WITH THE SWEETEST SMILE'
FLORENCE McKAY



'BRIGHTEST BOY'
RONALD J.F.M. WOOD



"BEST LOOKING BOY"
HAROLD CHRISTENCEN



"WITTIEST"
PIERCE GRIFFIN

Stephens-23

School Song

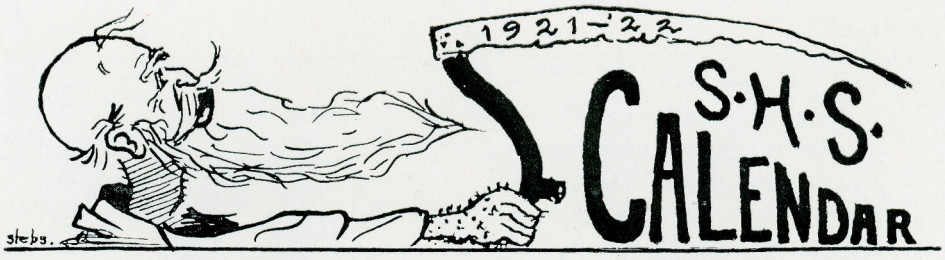
(To tune of "Washington and Lee")

I

For we are students of old Sanford High—
We're sure our love for her will never die,
And though we all must leave her bye and bye,
Our aim will ever be to praise her to the sky.
We're going to pull for her whene're we can,
For she's the best old school in all the land,
For Sanford High School's rep we'll never fear,
Hear us cheer, Rah! Rah! Rah!

II

And after everything is done and said
We'll introduce you to the "Celery Feds"
Since we are cheering for old S. H. S.,
We count on every one of you to do your best.
We're going to root for you whene'er we can,
For you're the best old bunch in all the land,
For Sanford High School's team we'll never fear,
Hear us cheer, Rah! Rah! Rah!



CALENDAR—1921-1922

OCTOBER:

3rd.—School Opens! (It doesn't close.)

10th.—Oh heartless teachers, why did you change all the seating in study hall thereby breaking up SUCH congenial parties?

21st.—The "rural students" declare that the seats in the buses grow harder with each trip.

26th.—The ice cream man is doing a rushing business. We certainly enjoy his cream at recess.

NOVEMBER:

2nd.—Miss Humphries succeeds Miss Gray as chapel musician.

3rd.—With each new record our little victrola is fast securing a big place in our hearts.

7th.—The Senior girls "trip" gayly up and down the hall carpet. The casualties for the month have been alarming.

10th.—The building rises two feet on its foundation. The carpet's exist is the cause.

11th.—We have survived "Better Speech Week." We all talk as if we are talking to the Professor. (?)

21st.—Robert Holly becomes "Stage Struck."

24th.—Thanksgiving holiday.

DECEMBER:

1st.—The girls' heads seem to be magnets for the flying base-balls.

7th.—Edna Lord tells Mrs. McKay that when she whispers, she whispers VERY forcibly.

8th.—The Senior Class begins to count their privileges "ONE BY NONE."

13th.—"Pete Boyd's Proposal."

19th.—A cracker made fire, causing disorder in the yard, thus some of our sinful saints were TEN minutes late.

20th.—We envy Ocala—strike one.

21st.—We all thought this was a jazzy school, especially this year, until Mrs. Maxwell found out our belief. (Seeing is believing).

24th.—I don't know what we are going to do, we have two classes crying for Santa, instead of one as heretofore.

— SCHOOL —

JANUARY:

9th.—We certainly enjoy school, it gives us SUCH a rest, especially after the holidays.

12th.—Roy Howard comes to school only ten minutes late.

17th.—"Garlic, the Breath of a Nation".

20th.—Pattye, our little lamb, now has a "Shepherd".

24th.—We are very much shocked. About twenty of our BEST students are sent to the office.

25th.—Mrs. Maxwell proclaims SERIOUS trouble.

26th.—Our boys "wallop" the Miami boys in basketball.

27th.—Gayle Marshall and Anna DuBose represent us at Rollins for Founder's Week Exercises.

30th.—Just think, OUR Gayle was the prize orator. We thought so before the decision. The entire faculty and a good many pupils heard her.

FEBRUARY:

1-2-3.—Examinations, nothing else can be said.

6th.—Ed. Henderson attends school for the length of an entire day.

7th.—We have election day.

9th.—"My goodness! All the Seniors have to do is keep up with their correspondence."

10th.—Frances Dutton earnestly seeks a quiet corner in OUR school. Can you imagine it?

13th.—We are entertained by a sextette. Florence Henry awards each with a violet.

13th.—Margaret Cox and Alice Runyan wear hair ribbons once again.

14th.—Frances Dutton knocks ten of her friends down to get to Spanish class, and then remembers the period has been changed.

14th.—H. S. "weenie" roast at Palm Springs.

22nd.—Miss Williams gives us an excellent program in keeping with the day. We have a holiday. Oh, yes! It was the one session kind.

23rd.—Pattye Lyles has now become famous. She is the only girl, only pupil, in the U. S. to make 100 per cent. in the "National Current Events' Test. Miss Humphries thinks she is prouder than we are. (She has a right to be, tho.)

27th.—Our Senior class has become a "picture exchange."

MARCH:

1st.—Leonard McLucas gets 90 in English.

6th.—Senior snapshots.

7th.—Margaret Zachary and Pattye Lyles are victims of the "Debating Blues."

10th.—"The Great Impersonation".

14th.—Three cheers for Miss Sara Muriel.

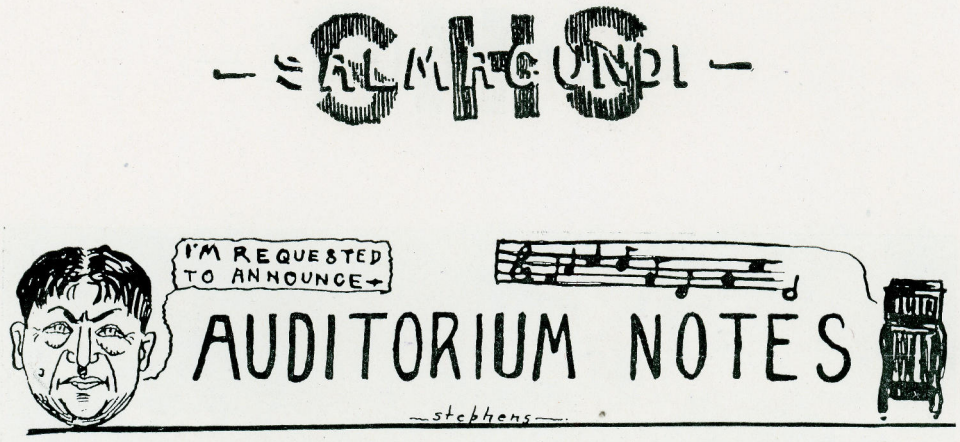
20th.—We plan our trip to Jacksonville on the boat, providing the hyacinths do not block the river before we attain FUNDS.

21st.—We admire Edna's new sport oxfords. Aren't they handsome?

APRIL:

1st.—"Sally" goes to press.
Our last say is said.

—Frederic Rines, '22.



Chapel exercises have often been exceptionally entertaining this year owing to the variety of the entertainments we have enjoyed.

Our victrola, superintended by Miss Humphries, has been a source of much pleasure for we have enjoyed the greatest artists of the country, also a few jazzy records every now and then.

The Freshman class entertained us one morning by singing for us in Latin, "Glory, Glory, Hallelujah." The Sophomores who are also Latin singers entertained us another morning with "Adeste Fidelis."

Thanksgiving was celebrated by a very interesting program consisting of songs, recitations, scenes, etc., characteristic of that season.

We have enjoyed many splendid talks from the ministers of our town who have shown much interest in us. Whenever they hear of something or some one that they think will be of interest to us they do all they can to secure this pleasure for us. As for out-of-town speakers we have heard and derived much benefit from the talks of Mr. Shuler, of the Moody Bible Institute; Mr. Hudson, a missionary from China, and Mr. Dendy, a C. E. worker. We were favored also by a talk by Mr. Leach, of Kentucky, an old friend of Prof. McKay's, while we have always been glad to see Prof. Lawton at our chapel exercises because we knew that he had some valuable message for us. Nor must we fail to mention Mr. Boyd's charming solos on several occasions.

Aside from such outside entertainment we have had some splendid work from students of the school. We all heard Gayle Marshall's prize winning oration which needs no comment, since it spoke for itself. Lillie Ruth Spencer and Mildred Holly have favored us several times with beautiful solos, while Charlotte Smith and Velma Shipp have established their reputations as expert pianists. One debate particularly memorable was that upon: "Resolved: That George Washington is a Greater American than Abe Lincoln." The judges decided in favor of the negative.

Miss William's expression pupils have added much to our auditorium exercises by their pleasing numbers. These pupils were Dorothy Stokes, Demarius Musson, Beulah Brown, Addie Muller, Doris Moore, Bernice Austin, Marion Hand, Elizabeth Flowers, Ollie Vera Glisson. Their numbers have consisted of tableaux, plays, dialogues and monologues.

Altogether chapel exercises have added very much to the pleasure of our school year.



Expression Department

Expression is a subject that has long been wanted and really needed in Sanford High and this year, after some effort on the part of those most interested in the welfare of our school, this department was introduced. As a result of the study of the expression pupils and the excellent instruction given these pupils by Miss Williams, who has charge of this department, the whole school has been benefited and entertained in a most charming manner.

Because of this training the harshness and hesitancy which formerly prevailed have become less noticeable in class recitations and in the voices of the pupils in ordinary conversation.

Besides, many times this year the chapel exercises have been made up chiefly of readings given by Miss Williams' pupils.

We are sorry that the work is not a part of the "free-for-all" curriculum, for the question now is, how did we ever do without the expression department?

—Pattye Lyles, '22.

Better Speech Week at S. H. S.

THE Better Speech movement is a campaign against the increasing decline of proper speaking among the American people. The first week in November was used for this purpose in many schools all over the United States. Our high school was among them.

Every morning during the week there was a talk at chapel relating to some one of the three phases of the movement, either more correct speech, more pleasant speech or more forceful speech. Perhaps the most inspiring of these was Dr. Blackman's address on "Seven Masters of Speech Who Have Appealed to Me." His simple, beautiful and forceful language would have been a lesson in itself, even if he had not been speaking on the subject of good speech.

Another very interesting part of the week's program was a play called "The Magic Voice" given by the Senior class. This showed, in a very appealing way the advantages of good speech.

Prizes in connection with this week's work were awarded for better speech plays, stories, posters, etc., all of which you can read about in our Prize Winner's Department.

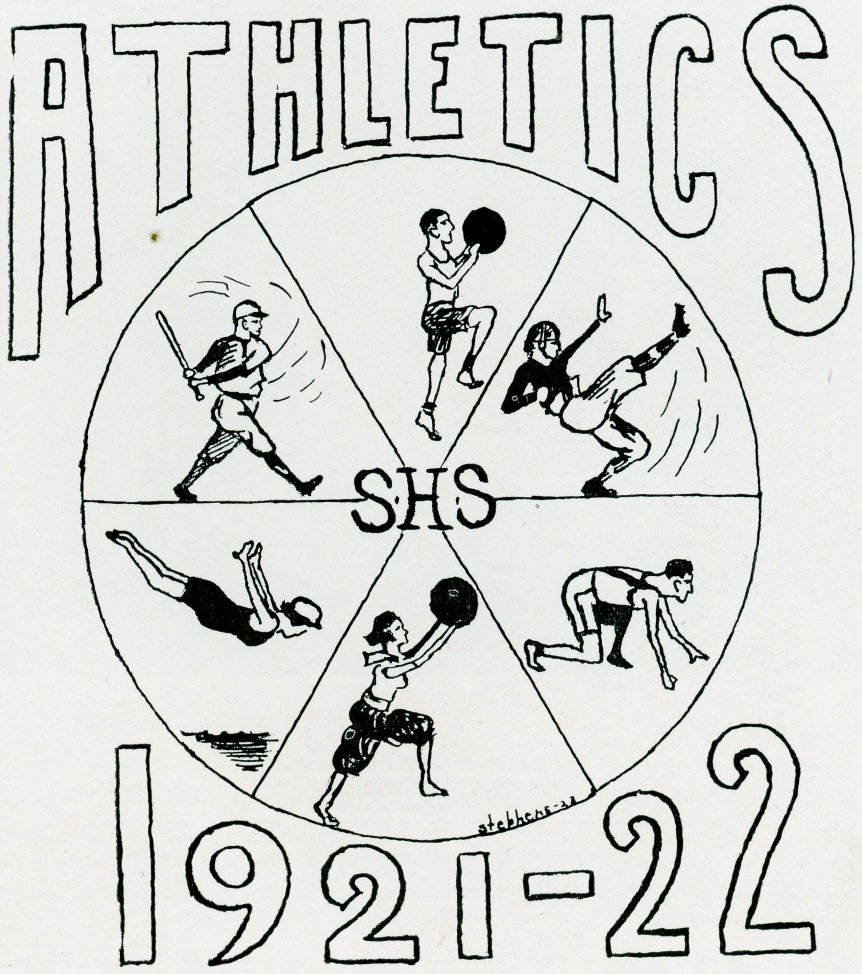
But of all the activities of Better American Speech Week, I think that the feature most enjoyed by the students as a whole was the reporting of personal errors. Everyone carried a notebook and pencil around with him on the grounds and took note of any mistakes and the person's name who made them. These were read out in English class every day and the offender was fined one cent for each error acknowledged. Each class collected enough from this to buy a good book for the school library. The Seniors very appropriately presented us with, "Talks on Talking." The Juniors added a book on "Ettiquette" as well as Dr. Crane's essay on "Ten Ways to Test the Fineness of a Man." The Sophomores invested their pennies in one of Marden's inspirational books, "Love's Way," while the Freshmen with their money presented the school with two regulation American flags.

All in all "Aintless Week" was a great success.

—Anna DuBose, '22.

— SALMAGUNDI —




ATHLETICS
SHS
1921-22



Football

Sanford High School's foot-ball prospects were seriously handicapped this year because we have not enough boys of Joe Corley's circumference, but she was there in spirit, just the same, and attacked the mighty Gainesville team as zealously as she would have attacked Oviedo.



Girls' Basket Ball

Our girls' basket ball team was very much more successful this year than it was last. The line-up was much the same which shows a great improvement in our players. At first we felt lost without Sara Warren for center but we soon found some one to take her place.

At the first of the season the Athletic Association met and elected Sara Wheeless captain, and Gladyce Wilson manager of the team. Miss Williams agreed to coach and then, of course, work began in earnest.

In spite of the old complaint of no regular place to practice, a good team was soon developed. Our first game was very encouraging, despite a losing score, because it showed that we had the material for a fast team, if every one worked to the best of her ability.

About the middle of the season Miss Williams resigned as coach and Mr. Wilkinson took her place.

Much credit is due both of these for their unfailing help.

THE LINE-UP

Emma Spencer	Forward
Mildred Holly	Forward
Maude Lake	Guard
Maude Carraway	Guard
Edna Styles	Center
Sarah Wheeles (Captain)	Running Center
Gladyce Wilson (Manager)	Substitute



BOYS' BASKET BALL

Our basket ball record has been one of extraordinary contrast this year, because we have been signally defeated by several small teams, while, on the other hand, we have surprised the public by defeating Miami. Of such variety has been our entire schedule. We have enjoyed defeats and victories with equal graces, if you can believe that, and since none of us are seniors, and all of us are young and ambitious, we expect to improve with age, so watch out for us next year.

THE LINE-UP

Forwards.....Leonard McLucas (captain), Bill Moye
Guards.....George Cowan, George Smith
Center.....Victor McLaulin
Substitutes—John Wilson, Harold Christensen, Jim Stone and Gale McAlexander.



Base Ball

Because of the necessity of going to press before the beginning of the base ball season, we do not know how S. H. S. will come out, but under the capable management of Victor McLaulin, we are sure that she will win her full share of games.

Girls' Swimming

The Salmagundi always goes to press before the swimming team is decided upon. A number of our girls have been practicing to go to the State Aquatic Meet at Rollins this year. We expect them to bring back several cups because we know that hard practice will make them just as good as any others in the state.

Last year we sent a team to Rollins that brought back several honors. We are proud of their record, and feel sure that they will come back with even better records this year.

SWIMMING AND TRACK

A great deal of enthusiasm has already been shown along the lines of swimming and track work, and Sanford High School will send teams, both to the Rollins Interscholastic Aquatic Meet, and the Florida State High School Track Meet at Gainesville. We expect to bring home some of the various honors.

OUR LATEST ORGANIZATION—A GLEE CLUB.

The High School Glee Club which has just been organized under the supervision of Mr. P. M. Boyd has been too recent a development for an account of its activities to be prepared in time for this annual, but our readers will be interested to know that such a club has been organized, and that the following officers have been elected for the remainder of the school year:

President	Lillie Ruth Spencer
Treasurer	Bertram Shepherd
Secretary	Demarius Musson
Pianist	Charlotte Smith
Directress	Mrs. McKay
Assistant to Directress	Mr. P. M. Boyd



SCHOOL



The purpose of our company is not to train the mind in literary construction and beauty of language, or art of acting. If we can make you laugh, we have accomplished our purpose. Our company was organized to give the school a little change from the monotonous every day formalities of "civilization," and to take it for a short time with us to "Bingville".

—Twinkling Stars.

Dramatics

Sanford High School has not neglected dramatics this year and has put on some very good plays.

For the first time, Better Speech Week was observed in the Sanford Schools. Prizes were offered by the Welfare Department of the Woman's Club, to the junior writing the best story and the senior writing the best play. Zillah Welsh was the deserving senior and her play, entitled, "The Perfect Kingdom of Good Speech," was given by high school pupils, and enjoyed by the student body and visitors. Another play, "The Magic Voice," also written for the purpose of preserving the best in American speech, was given the same day under the direction of Mrs. Maxwell. This was a clever little dramatization with "Poor Speech" taken by Florence Henry, as the leading character, who was finally captured by "Uncle Sam" (Ed. Henderson) and his trusty assistants, the "Army" (Gale McAlexander), and the "Navy," (Harold Christensen).

The next entertainment was a Thanksgiving play directed by Miss Sara Muriel and Mrs. McKay. The thought of this play was to put an accent on the last two syllables of Thanksgiving, and it was finally decided by "Mother Earth," "Father Time," and "The Earth's Children," that Thanksgiving should not only be a day for eating and rejoicing but for giving, too, and of rendering thanks to Him who made all these things possible.

"Caught Out" or "Pete Boyd's Proposal," was given by High School students for the benefit of the Athletic Association. The parts were well chosen, and well taken, Mrs. Maxwell directing, and the performance was such a decided success that it was taken to Leesburg. Although it was not as great a financial success in Leesburg as here, the characters all enjoyed the trip.

"Two Aunts and a Picture" was given by the expression pupils. It was well done and enjoyed by all.

The story, "David Swan," by Hawthorne, was staged in chapel one morning by the Junior English Class, Miss Sara Muriel and Mrs. McKay, directing. Although rather short, it was witty, and the students enjoyed it immensely.

The Lossing Literary Society met Friday afternoon, March third, for a program which was a "howling success," especially the impersonations of the faculty. The following students impersonated the different teachers:

Arthur Moore	Mr. McKay
Lillian Shinholser	Mrs. McKay
Marion Hand	Miss Sara Muriel
Zillah Welsh	Miss G. Muriel
Florence Henry	Miss Humphries
Nell Messenger	Miss Gray
Carrie Stanley	Mrs. Maxwell

—Charlotte Smith, '23.



A WORD OF APPRECIATION.

To no individual is the school more indebted for genuine interest and substantial proofs thereof than to Dr. E. D. Mobley. His continued interest is evidenced by his annual gift, the Mobley High School Medal, to the student making the highest scholarship average for the year, and also by his kindness and courtesy on all occasions where the high school is concerned.

In proof of the saying that Sanford sand never shakes out of one's shoes, Col. A. M. Thrasher, a citizen of Sanford many years ago, has sent from far-off Switzerland, an evidence of his affectionate regard for the young people of Sanford, in the form of thirty dollars in gold, to be awarded to the member of the senior class making the highest average.

To the Welfare Department of the Woman's Club, Sanford High School feels more deeply indebted each year, because of its unfailing generosity, and its novel and entertaining methods of stimulating enthusiasm for higher things. During the past year it has awarded many prizes to various high school students for essays, posters, and citizenship contests, which in themselves are a reward to all taking part.

Another organization in Sanford which for the past two years has directed high school attention most strongly toward patriotism, is the Daughters of the American Revolution, which last year gave medals, and this year will give a cup to the student attaining the highest average in American History.

— SCHOOL —

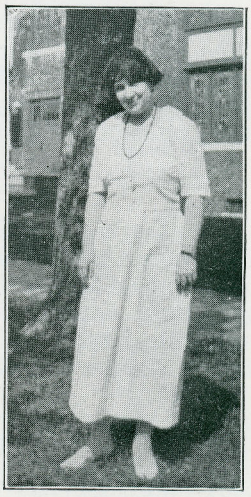
One of the greatest needs of our school for many years has been that of a Domestic Science and Manual Training Course. Without these, the school can never be as up-to-date and as fully equipped as it should be. The Welfare Department of the Woman's Club has again come to the rescue, and with the assistance of the student body and the support of the faculty and school board, we hope that a Domestic Science Course may be added to our curriculum next year.

To the Salmagundi advertisers we owe much of the success of our publication. We wish to take this opportunity to again express our appreciation, and to bespeak for them the hearty support of all the high school students and patrons.

To Mr. Robert J. Holly, editor of the Sanford Herald, our class is grateful for his generous interest in everything pertaining to the school, and especially for such favors as free advertising for plays, publications, etc.

One whose untiring efforts have made possible the publication of this Annual, is our English teacher, Miss Sara Muriel, for whose work in this connection we wish to express our hearty appreciation and thanks.

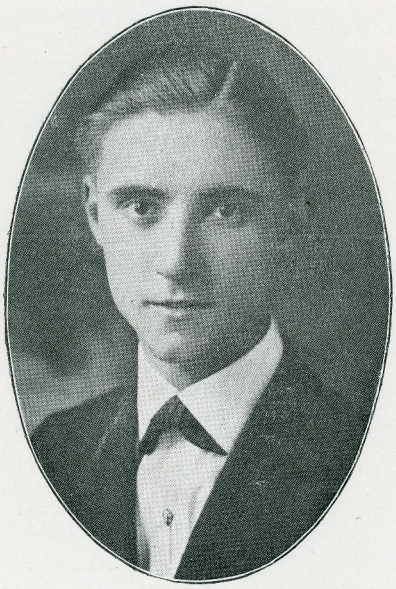
—Class of '22.



Our annual would not be complete without some special mention of our friend, Mrs. Brownlee. Her interest in our welfare and her love for our school has been an inspiration to all of us. Her talk on "Ideals" to the high school girls will ever be remembered and its good influence has already been far-reaching. It is no exaggeration to say that Mrs. Brownlee's kindly association with us and her noble character have endeared her to all S. H. S. girls.

—Class of '22.

C. BERTRAM SHEPHERD,
Editor.



BYRON ST. CLAIR STEPHENS

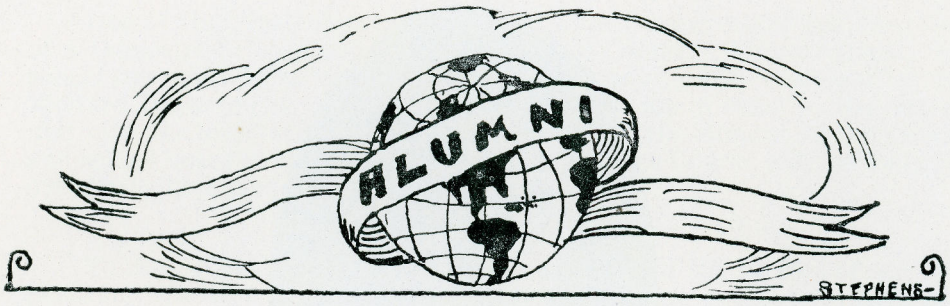
Staff Artist

Of those who have been foremost in our high school life and of the students who have always given of their best to the school, none is more worthy of praise than is Byron Stephens. Byron's efforts have been one of the chief reasons why our Salmagundis for the past few years have been successes. His ability as a cartoonist is more than unusual. One can better appreciate his talent by looking through these pages, than by reading anything that we might say.

Although Byron is not one of our graduating class this year, in appreciation of all he has meant to our school and for his interest and invaluable help with "our" Salmagundi we wish to dedicate this page. We look for big things from you, Byron, and nowhere will those be found who will be prouder of your success than we.

—The Class of '22.

— SEMINOLE —



Name	Occupation	Residence
	———1907———	
Mable Bowler	Employee A. C. L.	Sanford, Fla.
Peachea Leffler	Mrs. M. S. Wiggins	Sanford, Fla.
Clara Millen	Principal of Gram. School	Sanford, Fla.
Alberta Hill	Mrs. Howard	Ohio
	———1908———	
Flossie Frank	Mrs. Lazarus	New York
Gladys Gardner	Mrs. Burkhalter	Rome, Ga.
	———1909———	
Ruth Abbott	Mrs. Butt	Orlando, Fla.
Alice Robbins	Mrs. W. Harvey	Sanford, Fla.
Mae Hamilton	No information	
Ed. Lane	Real Estate Business	Sanford, Fla.
Ralph Stevens	Dr. R. E. Stevens	Sanford, Fla.
Henry Peabody	Supt. of Cement Work	El Paso, Texas
Claude Coffee	Surveyor	Oviedo, Fla.
Stanley Wood	Surveyor	Colorado
	———1910———	
Eva Frenger	No information	
Annie Higgins	Mrs. Dickson	Orlando, Fla.
Myrtle Nipe	No information	
Edith Stewart	Trained Nurse	Philadelphia, Penn.
Eugene Roumillat	Druggist	Sanford, Fla.
	———1911———	
Ruth Mettinger	Nurse	Philadelphia, Pa.
Sadiee Williams	Deceased	
Carrie Lovell	Mrs. D. C. Marlow	Sanford, Fla.
Martha Fox	At Home	Sanford, Fla.
Eugenia Pope	Stenographer	Jacksonville, Fla.
Mable Cowan	Mrs. R. B. Monroe	Sanford, Fla.
Gussie Tillis	Mrs. Ray Maxwell	Alexandria, Va.
Mary Chappell	Mrs. Wm. Coulborn	Charlotte, N. C.
Willie Singletary	Mrs. Mimms	Mims, Fla.
Ernest Housholder	Seminole County Judge	Sanford, Fla.
Ernest Betts	Farmer	Sanford, Fla.
Harry Carlson	Aviator	Pensacola, Fla.
Abbie Kanner	Lawyer	Jacksonville, Fla.
Vail Lovell	Consulting Eng. N. E. L. A.	New York

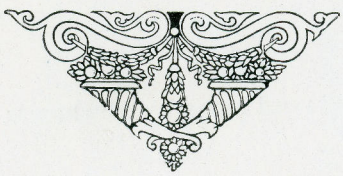
Name	Occupation	Residence
	1912	
Agnes Berner	Note Teller (Bank)	Sanford, Fla.
Ruby Betts	Mrs. Bob Roe	Sanford, Fla.
Mildred Haskins	Mrs. J. D. Ferris	Jacksonville, Fla.
Lillian Higgins	Mrs. Ralph Wight	Sanford, Fla.
Haskins Jones	At Home	Sanford, Fla.
Ruth Stewart	Mrs. Forest Gatchel	Sanford, Fla.
Josie Stuman	Mrs. Gwyne Fox	Sanford, Fla.
Bertha Packard	Deceased	
Elizabeth Musson	Book-keeper	Sanford, Fla.
Ray Maxwell	Machinist	Alexandria, Va.
Clarence Mahoney	Book-keeper	Sanford, Fla.
Robert McKim	Salesman	Los Angeles, Calif.
	1913	
Wallace Crosby	Electrical Engineer	Syracuse, N. Y.
Margaret Davis	Mrs. Harris	Sanford, Fla.
Alma Pagenhart	Mrs. Telford	Sanford, Fla.
Grace Iserman	Mrs. Henchen	
Albine Frank	Stenographer	Sanford, Fla.
Selma Ericson	Mrs. John Baker	Sanford, Fla.
Eleanor Roberts	At Home	Sanford, Fla.
Berte Pattishall	Lawyer	Orlando, Fla.
Tenney Deane	Minister	Louisville, Ky.
Harry Kanner	Physician	New York, N. Y.
	1914	
Earl Paxton	Teaching	Bryran, Texas
Alice Coffee	No information	Miami, Fla.
Marion Packard	Stenographer	Detroit, Mich.
B. F. Whitner, Jr.	Farming	Sanford, Fla.
Evelyn Berner	Mrs. Walthan	Sanford, Fla.
Helen Rowland	Mrs. Umback	Orlando, Fla.
Nina Mae Brown	Mrs. E. E. Adkins	Sanford, Fla.
Winnie Brown	Mrs. Carl Bradbury	Sanford, Fla.
Lucca Chappell	Mrs. Vail Lovell	New York, N. Y.
Clice Coffee	No information	
Linda Connelly	Mrs. Tom Getson	Lakeland, Fla.
Adelaide Higgins	Mrs. Lucas McLeod	Williston, Fla.
Clara Goertz	F. S. C. W.	Tallahassee, Fla.
Mary E. Gatchel	Deceased	
Ethel May Moughton	Teaching	Sanford, Fla.
Renie E. Murrell	Mrs. Wm. Leffler	Sanford, Fla.
Viola Padgett	Nurse	Enterprise, Fla.
Katherine Waldron	Mrs. John L. Boynton	Troy, N. C.
Claire Walker	Teaching	Winter Garden, Fla.
John P. Coates	Photographer	Tampa, Fla.
Howard Gilbert	No information	
George W. McLaughlin	Wight Auto Co.	Orlando, Fla.
	1915	
Ernest Shepherd	Dentist	Spartanburg, S. C.
Annie Whitner	Mrs. Hutchinson	Sanford, Fla.
Mildred Dickson	Clerk	Orlando, Fla.
Robert Deane	Asst. Cashier Sem. Bank	Sanford, Fla.
Zoe Munson	Stenographer	Sanford, Fla.
Nellie Lough	At Home	California
Gladys Green	Mrs. E. Matthews	Leesburg, Fla.
Stella Brown	Mrs. Masters	Miami, Fla.
May Holland	No information	No information
Sherman Routh	Baker	Sanford, Fla.
Albert Fry	Electrician	No information
Vivian Speer	Merchant	Sanford, Fla.
Maud Cameron	Stenographer	Tampa, Fla.
Muriel Harold	Mrs. Hunt	Sanford, Fla.
Daisy Betts	Mrs. Vivian Speer	Sanford, Fla.
Hazel Packard	Mrs. Routh	Sanford, Fla.
Ethel Hickson	Mrs. Fred Strange	Sanford, Fla.

— ALUMNI —

Name	Occupation	Residence
	1916	
Oscar Brown	Teaching	Bucyrus, Kansas.
Etta West	No information	
Joseph Laing	Deceased	
Agnes Anderson	Clerk	Sanford, Fla.
Anna McLaughlin	Mrs. Scott	New York, N. Y.
Alma Goertz	Book-keeper	Tampa, Fla.
Susie Brown	Mrs. Martin McDaniel	Bunnell, Fla.
Gladys Morris	Teaching	Tallahassee, Fla.
Frances Aspinwall	Mrs. Seth Woodruff	Sanford, Fla.
Ruth McDaniel	Mrs. Sturman	Sanford, Fla.
Frances Leavitt	Mrs. G. C. Hayman	Savannah, Ga.
Allie Anderson	Mrs. Andrew Myers	Sanford, Fla.
Esther Woodburn	Mrs. R. K. Harris	Leesburg, Fla.
Hume Rumph	Banking	Miami, Fla.
Jessie Graves	At Home	Sanford, Fla.
John Murrell	Lawyer	Miami, Fla.
	1917	
Ruth Kanner	Teaching	Sanford, Fla.
Katherine Aycock	Mrs. Wilson	Sanford, Fla.
Lucile Rines	Mrs. Sanford Doudney	Sanford, Fla.
Marion Gove	Book-keeper	Kissimmee, Fla.
Roby Laing	Salesman	Sanford, Fla.
Ruth Hand	At Home	Sanford, Fla.
William Runge	A. C. L. Shops	Sanford, Fla.
Arthur Green	Salesman	Sanford, Fla.
Fannie Reba Munson	Book-keeper	Sanford, Fla.
Oliver Murrell	Lawyer	Umatilla, Fla.
Ruth Steinmeyer	Milliner	Tampa, Fla.
Lillian Rhodes	Gov't. Employee	Washington, D. C.
	1918	
Edna Chittenden	Teaching	Sanford, Fla.
Ercel Little	Rollins College	Winter Park, Fla.
Jack Leach	Machinist	Jacksonville, Fla.
Watson McAlexander	Key-Smith	Sanford, Fla.
Ruth Roberts	Mrs. M. Spencer	Sanford, Fla.
Alice Vaughn	Mrs. W. Ward	Sanford, Fla.
Rosamond Radford	Bessie Tift	Athens, Ga.
Clifford Walker	University of Fla.	Gainesville, Fla.
Fern Ward	At Home	Sanford, Fla.
	1919	
Helen Hand	Mrs. C. Schultz	Sanford, Fla.
Mary Robinson	Teaching	Sanford, Fla.
Alice Andes	Deceased	
Max Bradbury	Banking	Sanford, Fla.
Agnes Dumas	At Home	Sanford, Fla.
Theodore Runge	Book-keeper	Sanford, Fla.
Clare Cameron	At Home	Sanford, Fla.
Frank Chappell	Sutherland College	Clearwater, Fla.
Lela Hutchinson	Mrs. H. B. Nobles	Jacksonville, Fla.
Israel Kanner	Georgia Tech	Atlanta, Ga.
LeClerq Irwin	Cir. Mgr., Sanford Herald	Sanford, Fla.
Nellie Long	Mrs. G. Hunter	Sanford, Fla.
Eula Mickey	Mrs. G. McClelland	Sanford, Fla.
Dorothy Rumph	F. S. C. W.	Tallahassee, Fla.
Lillian Schwartz	F. S. C. W.	Tallahassee, Fla.
Helen Shelton	Mrs. R. Roumilatt	Jacksonville, Fla.
Adele Runge	Mrs. Purdom	Daytona, Fla.
Helen Peck	Mrs. Donald Whitcomb	Sanford, Fla.
Izetta Stone	Mrs. R. Cobb	Sanford, Fla.
Lafayette Tillis	Call Boy	Sanford, Fla.
Edna Williams	Mrs. R. Butler	Miami, Fla.
May Thrasher	Mrs. J. D. Woodruff	Sanford, Fla.



Name	Occupation	Residence
	———1920———	
Herbert Squires	Sutherland	Clearwater, Fla.
Sherman Moore	Farming	Sanford, Fla.
Coralie Tillis	Teaching	Eau Gallie, Fla.
Ruth Gillon	Teaching	Sanford, Fla.
Carolyn Spencer	Teaching	Sanford, Fla.
Carolyn White	Wesleyan College	Macon, Ga.
Ellen Chappell	Sutherland College	Clearwater, Fla.
Gladys Adams	Teaching	Sanford, Fla.
Anna Mason	Andrew College	Cuthbert, Ga.
Rose Gallagher	Solo Cornetist	Sanford, Fla.
Perry Lee Bell	Queens College	Charlotte, N. C.
Reuben Mason	University of Fla.	Gainesville, Fla.
Fordyce Russell	Farming	Sanford, Fla.
Julia Zachary	F. S. C. W.	Tallahassee, Fla.
Ethel Henry	F. S. C. W.	Tallahassee, Fla.
Winnie Strong	Teaching	Hastings, Fla.
Helen Terwilliger	Teaching	Sanford, Fla.
Adele Rines	At Home	Sanford, Fla.
Alberta Aycock	Cashier (Bowers)	Sanford, Fla.
Gussie Frank	At Home	Sanford, Fla.
Eleanor Herring	Inst. of Musical Art	New York, N. Y.
Glen Lingle	At Home	Sanford, Fla.
William McKim	Call Boy	Sanford, Fla.
Henry McLaulin	Optician	Sanford, Fla.
Leslie Roller	Foreman of Road Const.	Winter Park, Fla.
Glen Whitcomb	Clerk	Sanford, Fla.
Virginia DeCoursey	Stetson University	DeLand, Fla.
	———1921———	
Charles Henderson	Stetson University	DeLand, Fla.
Marion Dieterich	At Home	Sanford, Fla.
Mary Eula Dyson	At Home	Sanford, Fla.
Anna Bell Dyson	At Home	Sanford, Fla.
Otis Cobb	University of Florida	Gainesville, Fla.
Kathleen Brady	Kindergarten Teacher	Sanford, Fla.
Curtis Barber	University of Florida	Gainesville, Fla.
Vivian Crosby	At Home	Sanford, Fla.
Helen Chorpening	Stenographer	Sanford, Fla.
Walter Connelly	Book-keeper	Sanford, Fla.
Sara Warren Easterby	Stenographer	Sanford, Fla.
Martha Garrison	At Home	Sanford, Fla.
Mary Garrison	Stenographer	Charlotte, N. C.
Ruby Hart	At Home	Sanford, Fla.
Mary Elizabeth Hoolehan	At Home	Sanford, Fla.
Mina Howard	Queens College	Charlotte, N. C.
Mildred Kennedy	At Home	Sorrento, Fla.
Newton Lovell	Clerk	Sanford, Fla.
Julia Laing	Book-keeper	Sanford, Fla.
John W. Musson	Architect	Sanford, Fla.
Rowena Ottwell	At Home	Bremem, Ga.
Velma Venable	Mrs. Joe Niblack	Sanford, Fla.





Why did the faculty and senior class
Place before me this weighty task?
Were not the bones pulled in class
Enough for them? They saw the mirth created there,
The scrambling for pencils and rush to write,
But 'twas NOT enough! The bones of H. S. are AGAIN
exposed for YOUR benefit,
So enjoy my labors for me.

Frederic B. Rines, Joke Editor.

* * *

HIGH SCHOOL ORGANIZATIONS

The Mutual Admiration Society

Password (delivered in a chorus): "We love myself."

Lookut Me ..... Mildred Holly
Me, Too ..... Ollie Vera Glisson
Stand Aside, Everybody! ..... William Moye
Female Delegates ..... E. F., D. M., L. C. J., K. D.
Hey! Wait For Me! ..... Harold Christenson

Loyal Order of Camofluers, Inc.

Motto: Be not Sparing of the Roozh.

Big Paint ..... Geraldine Kent
Little Paint ..... Rhoda Vaughn
Sometime Paint ..... Josephine Knight
Paint Up Always ..... Lily Ruth Spencer
Three Coats ..... Kate Brown

* * *

NOTICE!

The best is yet to come; read our advertisements AND JOKES in the following pages.

BOWER & ROUMILLAT

Prescription Druggists

The Rexall Store

Ask
Your Doctor

Drugs, Biological Products
Surgical Supplies
Sundries

▼

Norris and Johnston's Candies
Eastman Kodaks and
Supplies

▼

We Make Our Own Ice Cream

Telaphone 325 .. .. Sanford, Florida

FULL LINE

Del Monte Canned Goods

All Fresh Fruits and Vegetables in season

Good luck to High School Students——Have your mother call

DEANE TURNER

Welaka Block ——————————Phone 497

Miss Humphries: "Class, is mistletoe the flower of any state?"
Frederic Rines: "The state of matrimony."

* * *

Miss Humphries in American History class: "Is there any place on the earth where the sun doesn't penetrate?"
Bright Senior: "Yes, in study hall."

* * *

Alton Gunter to Mrs. McKay: "Tell me a good joke."
Mrs. McKay: "I don't like to be personal."

* * *

Mrs. Maxwell in Latin: "Now, class, I want you all to see the bust of Caesar before you begin reading."
Russell Nelson: "That should be burst, shouldn't it, Mrs. Maxwell?"

The Hill Lumber Company

BUILDING MATERIALS

▲

Doors, Sash, Lumber, Lath, Railing and Moulding, Vulcanite, Roll Roofing, Red and Green Shingles, American Fencing, Sewer Pipe, Tile and Corrigated Roofing, Lime, Plaster, Cement

▼

PHONE US YOUR WANTS——————PHONE 135

10 Stores in Georgia——————1 Store in Florida

The Churchwell Co.

LADIES' AND CHILDRENS'
READY-TO-WEAR

Shoes and Hosiery

Mens' and Boys' Clothing and
Shoes

Trunks, Suit Cases and Bags

We Appreciate Your Business

We buy for eleven stores, pay cash for what we buy, get
big discounts, and that is the reason

WE SELL FOR LESS

THE CHURCHWELL COMPANY

First Street——————Phone 127——————Welaka Block

MAHONEY-WALKER COMPANY

SPECIALTIES

Steam and Gas Fitting, Plumbing, Irrigation Plants, Sewer Pipe Tile, Gas and Oil Engines and Pumps

SPRAYING MACHINES AND TRACTORS

Third and Oak——Phone 388——Sanford, Fla.

Frederick Rines: "Florence, is Dred Scott any relation to Great Scott?"
Florence Henry: "Yes, a cuss-in."

* * *

Don't you hear the ocean moaning,
Ever moaning soft and low?
It's because the fat old bather
Stepped upon it's under-tow.

* * *

Miss Humphries: "Did parliament like the way James I was ruling?"
Robert Holly: "I don't know who she was."

* * *

Miss Humphries: "Lila, what current problem interests you most?"
Lila: "O! my mid-term exams."

Wight Grocery CO.

Incorporated 1912

WHOLESALE

GROCERIES

HAY AND

GRAIN

C. A. WHIDDON

CLEANING——PRESSING——ALTERING

Four years in Sanford—Phone 465—Four years of Satisfaction

CLEANING AND PRESSING THAT WILL PLEASE THE LADIES AND GENTLEMEN

Your Patronage Solicited

THAT INTELLIGENT SENIOR

Prof. McKay: "What is ordinarily used as conductor of electricity?"
Harold C.: "Why, er-r-"
Prof.: "Correct. Now tell me, what is the unit of electric power?"
Harold: "The what, sir?"
Prof.: "That will do; very good."

* * *

Mrs. McKay (in English)—"J. W., what would you like to read in Irving's Sketch Book today?"

J. W.: "Well, I reckon I'd like that there story called the 'LEGION of Sleepy Hollow?"

COMPLIMENTS

of

..HOTEL..

VALDEZ

..INSURE..

YOUR PROPERTY WITH

H. C. DuBose

AND YOU CAN

...SLEEP SOUNDLY...

Our Policy for 1922

During the past year conditions have been somewhat below normal and there were times that were hard but through it all we stuck right to

QUALITY

The standard of Quality that has been maintained since we first started in business—because quality must be the fundamental basis of a successful business—and quality is maintained in all our lines for 1922. And even though it has been a little hard at times to render

SERVICE

during the past year, today, NOW, more than ever before we are fully prepared to meet the demand for quick service, and this service, together with the

PRICE

enables you to make your purchases from us with a feeling of confidence and security.

You will find it to your advantage to see our Spring Merchandise before buying

Perkins & Britt

THE STORE THAT IS DIFFERENT

THE
Star and Princess
Theatres

IF
...BETTER PICTURES WERE MADE...
WE WOULD SHOW THEM

What C. S. ('23) thinks of Man. (Taken from his test paper in Physical Geography.):

"Man as an animal is one of the lowest developed animals there is. He has no hoofs to kick with, no claws to scratch with, his teeth are not strong to bite. He cannot run very fast and has no kind of a covering for protection. He has to have parental care until after he is several years old."

* * *

Miss Muriel (to student): "Haven't you read Kenilworth yet?"

Bright Senior: "No, I'm waiting to see it filmed."

* * *

Miss Gerardine Muriel: "Russell, are you sharpening that pencil on the floor?"

Russell: "No, I am sharpening it on the point."

Buy Your

GROCERIES

From

L. P. McCULLER

▲

PHONE 277

SPEER & SON

SHOWING

NEW SPRING FABRICS

▲

READY-TO-WEAR

DRY GOODS AND NOTIONS

Phone 290——————————Pleased to Show You

HENRY McLAULIN

The Jeweler

Watches, Diamonds

and Jewelry

Graduation Presents

212 E. First St.

SANFORD -:- FLORIDA

Dr. Posey has for more than 20 years been one of America's leading investigators, and he declares that among school students 60 to 80 per cent have eyestrain.

Millions of young people quit school early because of some physical handicap. Millions of others are retarded in their work, finally graduating with indifferent grades, ill equipped for the battle of life, and these two classes go out as recruits in that great army of misfits, the square peg in the round hole, which is responsible for most of life's misery.

McLAULIN'S Optical Parlors

212 E. 1st St. Sanford, Fla.

Newberry's Drug Store

EFFICIENT DRUG SERVICE

▲

Sanitary Soda Fountain

Best Cigars And Tobacco

One Sunday Hampden DuBose took a girl out riding. When he was about four miles out in the country he told the girl that she's either have to kiss him or hug him before he would take her home.

The girl (who was tongue-tied) responded quickly: "Oh! Mr. Du-Both," and he did.

* * *

Warner S.: "Did you know that Xanthippe, wife of one of the greatest of ancient philosophers, was a great scold?"

Miss Humphries: "Certainly; but just think what a great tease her husband was."

Warner: "A great tease?"

Miss Humphries: "Yes; SocraTES."

PAY CASH

—AT—

D. L. THRASHER'S

—AND—

Bank the Difference

SANFORD DRY GOODS CO.

▲

Dry Goods, Notions, Shoes, Men's Furnishing.

We sell for cash and sell for less. Seeing is believing. Call and look over our line and save money.

▼

SANFORD DRY GOODS CO.

Corner 2nd St., and Sanford

You May Head This List Some Day

John D. Rockefeller started work as a clerk.

Andrew Carnegie once hired out as a mill hand at $1.20 per week.

Charles M. Schwab at seventeen years was driving a grocery wagon at $2.50 a week.

Frank W. Woolworth started his chain of 5-and-10-cent stores with $50 saved from a meager salary of $8 per week.

Saving and investing made multi-millionaires of these four men. You have a better start than they had. Can you make as good a finish?

We'll add 4% interest to your savings.

Seminole County Bank

SANFORD ——— FLORIDA

"Pollyanna" "Correct Dodge"

Floyd Shoe Store
SANFORD, FLA.

"Cradle to College"

"Walk-Over" "Comfort Shoes"

When Joe Corley has been absent, Miss Sara never asks for his excuse until he has taken his seat in the back of the room; she thinks he needs exercise.

* * *

He failed in English, flunked in Chem.

We heard him softly hiss—
"I'd like to meet the man who said
That ignorance is bliss." —Ex.

* * *

Charlotte (reciting in History): "The English were delighted that Drake singed the king's beard right under his eyes."

Bill Moye: "That's the first time I ever heard of kings wearing beards under their eves."

* * *

Miss Humphries: "Now we have been talking about the Friars in England. What is a Friar?"

Fred Pope: "A small chicken."

Springtime

Is here and with it a complete Line of Sporting Goods

BASE BALLS MITS
TENNIS RACKETS BATS
TENNIS BALLS GLOVES

In fact, everything in the sporting goods line. Come in and let us show you.

Hill Hardware COMPANY

Bank With Seminole's Oldest

Strongest and Largest Bank

Organized 1887

Capital and Surplus.....$ 125,000.00

Resources Over 1,250,000.00

THE CONFIDENCE THE PUBLIC PLACES IN US IS SHOWN BY OUR STEADILY IN-
:: :: CREASING BUSINESS :: ::

...The...

First National Bank

"SAFETY FIRST"

F. P. FORSTER.....President
B. F. WHITNER.....Cashier
A. L. BETTS.....Ass't. Cashier
L. A. BRUMLEY.....First Vice-President
T. J. MILLER.....Second Vice-President

"The Bank With a Clock"—Sanford, Florida

THE BALL HARDWARE COMPANY
WINCHESTER STORE

▲

Hardware, Agricultural Implements, Sporting Goods, Paints, Oils, Builders Supplies, Stoves and Tinware

GENERAL CONTRACTOR

"The recollection of quality remains long after the price is forgotten"

▲

THE BALL HARDWARE COMPANY

Miss Humphries: "Class, I want you to spend most of our period writing notes."

Pattye: "I certainly am glad."

Frederick: "Miss Humphries, I thought that was against the rules."

* * *

Miss Gerardine Muriel: "Robert, describe the respiratory system of the crawfish."

Robert Denton: "You mean how it rests?"

* * *

An Example of DeLand: "What is the score?" asked a DeLand Rooter. "11 to 11," she was told.

"Who's ahead?" was her immediate request.

SANFORD
FARMERS EXCHANGE

STAG BRAND
CELERY

PRE-COOLED

The Yowell Company

Dry Goods, Notions, Ladies' Ready-to-Wear, Gent's Furnishings

Striking New Novelties in **"Betty Wales"** and **Co-ed Dresses** in all the popular materials.

Crepe-back Satin
Cantons
Georgette and
Charmeuse

popular prices

Agents for

"Paul Jones"
Middies

and

"Dove Brand"
Underwear
2nd floor



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After the Freshies had their pictures taken:

Mr. McKay: "Now the Sophomores will have their pictures taken."

Miss Humphries: "You cannot have it taken, Sophomores, because the Freshies scared the poor sun away, (they are so dazzling green").

* * *

Teacher: " 'Water, water everywhere, but not a drop to drink'. Why was that so?"

Freshie: "Because there were no individual drinking cups."—Ex

* * *

Miss Humphries: "Which one was first, (meaning which one ruled first) James the First or Charles the First?"

Phillip Miles: "Both of 'em was first."

IF SHE ASKS FOR THE

MOON

GIVE IT TO HER

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TOM EAGAN, Dealer

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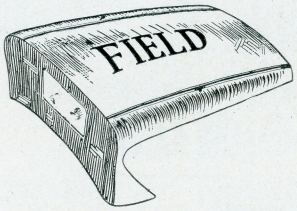
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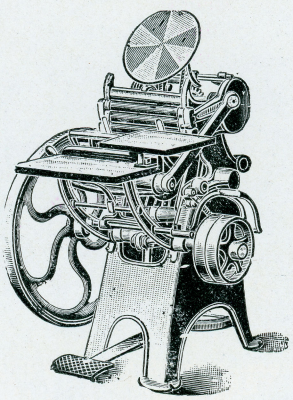
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Seed from

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SANFORD, FLA.

Miss Muriel: "Byron, what was the favorite type of poetry in England during the early part of the 18th Century?"

Byron: "Prose."

* * *

Horrified Freshman Mother: "What end did you have in view in whipping my little boy?'

Prof. McKay: "The same end anyone would have in view in whipping a little boy."

* * *

Professor McKay (in Physical Geography): "For tomorrow we will draw this map."

LeClaire: "Mr. McKay—ah—do you want them on vanilla paper?"

* * *

Mrs. Maxwell: "Is Kate Brown absent?"

Bright Sophomore: "She fainted."

Wight Brothers Co.

THERE'S A MAN AT THE CURB TO SERVE YOU

KELLY-SPRINGFIELD TIRES

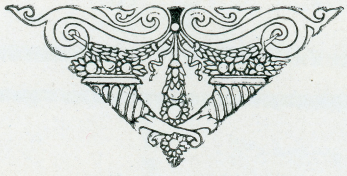
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Dr. R. M. Mason
Dr. L. D. Rhodes

.. Welaka Dining Room ..

A Good Place to Eat

PRICES VERY REASONABLE

Welaka Building——————————Railroad Avenue

Mr. McKay: "John, why are you late every morning?"
John: "The school started before I got here."

* * *

Miss Muriel: (In Junior English)—"What is a line with four feet called?"
Roy Wood—"Oh, that's a quarduped!"

* * *

Miss Humphries (Who has charge of the grounds): "Freshmen, please don't forget your hose (hoes?) this afternoon."

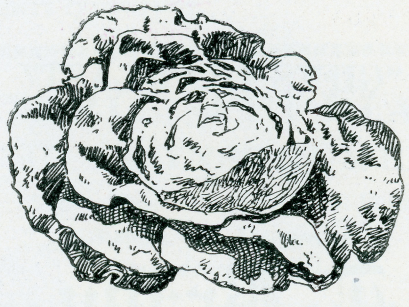
* * *

What John Schirard thought he knew about history: "Abraham Lincoln was born on a bright morning in February, in a little log-cabin, which he helped his father to build."

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At Hill Lumber Yard

Oak and Third Sts. Phone 111

Mrs. McKay (in algebra class): "J. W., are you thinking or guessing?"
J. W.: "I guess I'm thinking."

* * *

Maude C.: "Where does Book Two in Caesar begin?"
"Mrs. Maxwell: "Right where the first book ends."

* * *

J. W., (reading, in history): "The last three 'souvenirs' (sovereigns) of Rome were tyrants."

* * *

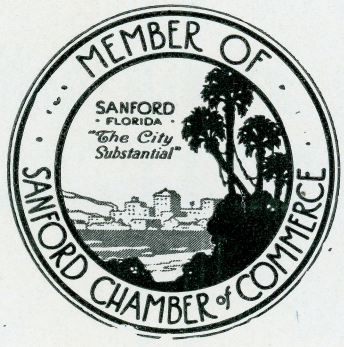
Mrs. Maxwell: "I have an advertisement about typewriting, if any of you want to be an expert typewriter."

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"SERVICE ABOVE SELF"

"HE PROFITS MOST WHO SERVES BEST"

The Rotary Club

Membership formed on the unique plan of one active and representative man from each line of business and profession in the community.

OBJECTS

TO ENCOURAGE AND FOSTER:

(a) High ethical standards in business and professions.

(b) The ideal of SERVICE as the basis of all worthy enterprise.

(c) The active interest of every Rotarian in the civic, commercial, social and moral welfare of his community.

(d) The development of a broad acquaintanceship as an opportunity for service as well as an aid to success.

(e) The interchange of ideas and of business methods as a means of increasing the efficiency and usefulness of Rotarians.

(f) The recognition of the worthiness of all legitimate occupations and the dignifying of the occupation of each Rotarian as affording him an opportunity to serve society.

Sanford Rotary Club

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CAMERAS and FILMS — WHITMAN'S CANDIES

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BUY IT AT HOME!

MAKE OUR CITY GROW!

SANFORD FURNITURE CO.

Florence (in her sleep, after washing a handkerchief: "I'll take in washing for three."

* * *

Teacher: "Do you paint, Kate?"

Kate: "Why, yes'm, a little."

Teacher: "Could you copy this picture for me?"

Kate: "Oh! I thought you meant my face!"

* * *

Mrs. McKay (in chapel): "Now, we'll all stand on a chord and sit down on a chord."

Leonard to Byron: "Suppose the cord breaks."

Byron: "Oh, then we'll fall down."

* * *

Miss Gray: "Give three methods of proof."

Byron: "Snythetic, Anaesthetic, and Indirect."

The Sanitary Market

GROCERIES and MEATS

Compare Our Prices "Nuff Sed"

..C. W. STOKES..

GILLON & FRY

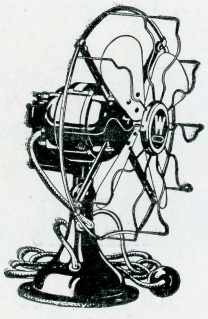
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Real Estate and
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104 Magnolia Avenue, Sanford, Florida

Florence H. (presiding at Senior Class Meeting): "We must decide today what the girls are going to have their class pictures taken in. All those in favor of favor of evening dresses, raise their hands." The vote was taken.

"Now all those in favor of everyday clothes, raise their hands."

(Noticing that some did not vote) "I notice that some of you aren't going to wear anything."

* * *

Byron to Cora: "Are you a Junior?"

Cora: "No, why?"

Byron: "I don't want you then."

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All Kinds of

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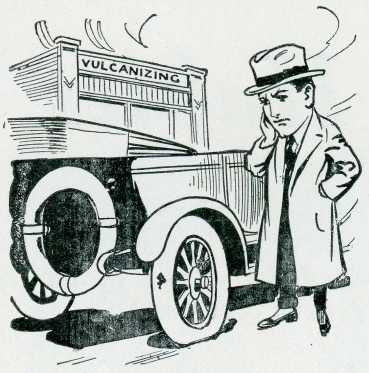
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TIRE TROUBLE?

—SEE—

Kent Vulcanizing Works

PHONE 17

Oak Ave. and Third Street

"I am glad to see you home so early, J. W." said Mr. Barrett to his son. "How did you get along today?"

"Fine," said J. W. "I learned how to say 'Thank you' and 'if you please' in Latin."

"Good!" said his father, "That's more than you ever learned to say in English."

* * *

Miss Humphries (in Current Events discussion): "What is 'Open Shop' Policy?"

Student: "Non-Union."

Miss Humphries: "Quite right. Florence Henry, what is 'Open Door' Policy?"

Florence: "If you don't like it, get out."

HODGES & McMULLEN

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FOR SERVICE

Six Chairs——————Sanitary

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The boy who starts a savings account early in life and keeps it up in the maturer years is looked upon as a promising citizen who can always command credit when he needs it.

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When you leave the Sanford High School and you can face it with greater equanimity and satisfaction if you have a bank account. Whether you intend to start in business or finish your education by a college course

You are Facing the World

And the way to start a bank account is to start it in the days of your youth. Let the goal of your ambition be a good education first and the nucleus of a bank account next. You will need both. Come in and let us talk it over with you.

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Phone 105———Prompt Delivery

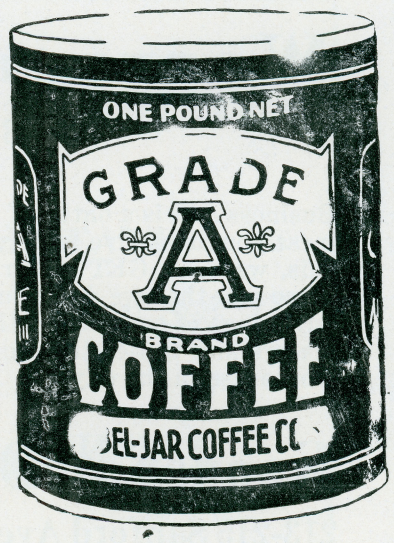
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Worry and Money

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High Quality
Western and Florida Meats
Fresh Salt Water Fish in Season

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By Request

Miss Muriel (in study hall): "Remember you're not to speak during this period without permission and PLEASE do not ask permission."

* * *

Mrs. McKay (to Pierce Griffin, who is looking intently at Grace Gillon): "What are you doing, Pierce?

Pierce: "I'm studying.'

Mrs. McKay: "What are you studying?"

Pierce: "History."

Mrs. McKay: "H-m! Looks like you are studying human nature."

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WILLYS LIGHT—SALES AND SERVICE

FRED T. WILLIAMS

CIVIL ENGINEER

COURT HOUSE

Sanford -:- -:- Florida

Bertram (in Psychology): "Is the lesson on 'Instinct' today?"

Margaret Z.: "It's not on 'OUTstinct' so it must be on 'Instinct'!"

* * *

Frances (in History): "Do you spell 'machinery' with a 'c'?"

Florence: "No, with a 'k'."

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Our prices are no higher than for ordinary crates.
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